

About the Authors and Cartographers

Elizabeth Moore

Elizabeth Moore is Emeritus Professor of South East Asian Art and Archaeology, SOAS (London) and In-Region Liaison for the SOAS Alphawood Programme (SAAAP). Over the past four decades she has written, published and taught about the religious cultural landscape across Southeast Asia, particularly in Burma (Myanmar), Thailand and Cambodia. Recent publications include “The Mt. Popa Watershed and Bagan’s Bronze-Iron Age”, in *Papers from the SEAMEO SPAFA International Conference on Southeast Asian Archaeology and Fine Arts, 13–17 December 2021*, edited by Noel Tan, and “Ta Mok Shwe-gu-gyi Temple Kyaukse and Bagan”, with Win Maung (Tampawaddy), in *Bagan and the World: Early Myanmar and Its Global Connections*, edited by Goh Geok Yian, John Miksic and Michael Aung-Thwin (2018).

Win Maung (Tampawaddy)

Win Maung (Tampawaddy) is a Traditional Architect, artist, archaeologist and historian. He has worked on many architectural projects, particularly religious ones, across Upper Myanmar. Recent publications include “မြန်မာအစ မြန်မာကလေး; Origin of Myanmar (new approach)”, in *Saya-gyi U Maung Maung Tin ei Hmwe-neh-ahmat-taya-mya* (U Maung Maung Tin Birthday Remembrance Celebrations) (2016) and “The Social Dynamics of Pagoda Repair in Upper Myanmar”, *Journal of Burma Studies* (2016).

Win Kyaing

Win Kyaing is currently Head of the Field School of Archaeology, Ministry of Religious Affairs and Culture. Since receiving his post graduate degree from the Institute of Archaeology, New Delhi, he has been actively engaged in teaching and research, with a particular focus on prehistory and documenting the evidence for the Mesolithic era. Recent publications include “The Megalithic Cultural Remains in Myanmar”, *South East Asian Review* (2022), and “The Buddhist Cultural Remains of Sri Ksetra”, a paper submitted to the 10th International Buddhist Research Seminar, Buddhist Research Institute (BRI), Mahachulalongkornrajavidyalaya University, Ayutthaya, Thailand (2019).

Kyaw Nyi Nyi Htet

Kyaw Nyi Nyi Htet’s first degree was a BA (Eco). He is also a graduate of the Field School of Archaeology, Ministry of Religious Affairs and Culture and also studied at the State School of Fine Art, the Nara Institute of Science and Technology and Yangon University GIS. After teaching at the Field School, including cartography, he has pursued his research on the traditional arts of Myanmar as well as his active career as a painter.

Kyaw Soe Htun

Kyaw Soe Htun’s first degree was BSc (Geology). He also studied at Pyay University and is a graduate of the Field School of Archaeology, Ministry of Religious Affairs and Culture, where he currently teaches on cartography. He is also a member of the GIS Team for Mrauk U and for Bagan in the Department of Archaeology and National Museum.