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WIDER BAGAN

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WIDER BAGAN

Ancient and Living Buddbist Traditions

Elizabeth H. Moore

Contributing authors Win Maung (Tampawaddy) • Win Kyaing Maps by Kyaw Nyi Nyi Htet • Kyaw Soe Htun



First published in Singapore in 2023 by ISEAS Publishing 30 Heng Mui Keng Terrace Singapore 119614

Email: publish@iseas.edu.sg *Website*: bookshop.iseas.edu.sg

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ISEAS Library Cataloguing-in-Publication Data

Name(s): Moore, Elizabeth H., author.

Title: Wider Bagan : ancient and living Buddhist traditions / Elizabeth H. Moore.

Description: Singapore : ISEAS-Yusof Ishak Institute, 2023. | Includes bibliographical references and index.

Identifiers: ISBN 9789814951197 (paperback) | ISBN 9789814951999 (PDF)

Subjects: LCSH: Buddhist antiquities—Myanmar—Pagan. | Pagan (Myanmar)— History.

Classification: LCC DS529.2 M82

Cover design by Lee Meng Hui Typesetting and index by Stephen Logan Printed in Singapore by Mainland Press Pte Ltd

Cover photo:

The west facade of the Ta Mok Shwe-gu-gyi in Kyaukse displays the temple's remarkably preserved stucco. Above the entry, the door pediment and main side columns are decorated, plus the beam and upper main pediment. On the side half-pediments, an animated *makara* sweeps upward across the *saing-paung* (ox-haunch) resting on a broad side column. The wall $\exp \infty \hat{\varepsilon}$ (*marabein* or *marabin* from Pali, "to prevent danger from destroying") is filled with roundels, such as the *chinthe* highlighted on the cover. Garlands are above and teardrop-shaped *sein taung* below. With this iconography connecting west to Bagan, and other elements pointing east to the Shan Plateau, Ta Mok Shwe-gu-gyi illustrates the unique local heritage of *Wider Bagan*. (Photo by contributing author U Win Kyaing.)

Dedicated to the Crocodile and the Tiger



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Foreword

According to the Myanmar Buddhist record, Buddhism and Buddhist art existed not only at the Bagan capital but also spread out across the whole Myanmar country. Devotees, however, have frequently repaired Bagan art, making it difficult to prove that Bagan Buddhism expanded from the capital. Now, *Sayarmagyi* (the author) has studied the spread of Buddhist art to the wider area by studying temple architecture, inscriptions, mural paintings, stucco, walls, water features and the promotion of the Sasanā by ancient kings and monks. Evidence has been traced along the main river valleys such as the Ayeyarwady, Chindwin, Samon and others. She has also communicated with local people and encouraged local appreciation of cultural heritage. Her research in the Wider Bagan area has revealed many places with previously unknown ancient architecture, inscriptions, Buddhist images, *andagu* and *nat* veneration from the Bagan period. *Wider Bagan* will be a very valuable book for future researchers of Burmese Buddhism.

> U Win Maung (Tampawaddy) Sagaing, 3 March 2020

Acknowledgements

I would like to express my great thanks to the ISEAS – Yusof Ishak Institute for their research support during the periods of fieldwork and study for this book. Throughout the process of research and writing, Dr Terence Chong, Deputy Chief Executive Officer, has always been available for discussion, making perceptive comments that have helped formulate the direction of this book. Other staff, especially Fong Sok Eng, Research Officer, those in the Archaeology Unit of the present Temasek History Research Centre (THRC), the rotating groups of scholars, plus the quiet and resources of the library with its welcoming staff have been greatly appreciated. To ISEAS Publishing, and especially Stephen Logan, my gratitude for their patience and experience in dealing with the texts, tables, maps and images I have sent. In Myanmar, I extend my sincere gratitude to the Department of Archaeology, Ministry of Religious Affairs and Culture, for their travel permissions and assistance, particularly then Minister Thura Aung Ko, Director General U Kyaw Oo Lwin, then Assistant Director General U Thein Lwin and the staff at the Bagan Branch. Working with contributing author U Win Kyaing, Kyaw Nyi Nyi Htet and Kyaw Soe Win from the Field School of Archaeology (Pyay) on the maps was a great experience, seeing the hundreds of inventory attributes laid out on maps of the river valleys and ancient cities of Wider Bagan.

The comments made by the two anonymous reviewers raised valuable points on duplications and the overall structure that were of great help in revising the manuscript. Following this, the chapter-by-chapter comments of Dr Lilian Handlin provided not only many alerts but wisdom on wider contexts that I have tried to address, plus a gratefully received publication assistance to ISEAS enabling the many maps and images not only to be included but to also be in colour.

In Yangon, I am grateful for the steady help of Nay Myo, Library Manager at the E. Moore Library, and in the Department of Anthropology, Yangon University, Prof Mya Mya Khin, Hla Maw Maw, Cathy Tun and others who have fielded my many and often obscure searches. The Zaykabar Museum Chairman, Zay Zin Latt, and Zay Thiha I likewise thank for their consistent encouragement and support. Additionally, the museum staff Khin Ma Ma Mu, Nan Kyi Kyi Khaing and Sulatt Win, I am grateful to for helping me locate temples and explain artefacts from votive tablets to Bagan pottery and *bilu* or ogres. In Budapest, I am grateful to János Jelen for discussions and reactions at intermittent points of this writing. Finally, I thank the Alphawood Foundation (Chicago) for funding the Southeast Asian Art Academic Programme (SAAAP) at SOAS (London), for the Alphawood Scholarships, which has underpinned my my In-Region Liaison post and a new generation of Myanmar scholars. While not directly involved in this book, I am grateful for the SOAS Alphawood assistance to help maintain the E. Moore Library during a crucial phase, where many of the books and articles used in this book are safeguarded, plus the alumni and scholars interested to accompany me and to discuss with me on trips and at conferences.

The Wider Bagan inventory upon which this book is based has not been documented previously. The great majority of sites were suggested by contributing author, traditional architect and independent scholar U Win Maung (Tampawaddy), whom I first met in 1990 at the Yankin flat of U Maung Maung Tin (Mahaweiza). His introduction to the Ven. Sitagu Sayadaw (Ashin Nyanissara) in Sagaing and then to numerous presiding monks and local scholars at Buddhist sites throughout this study have been invaluable in understanding the processes and values of religious continuity. Many other points, insights and photographs, especially in relation to Pakhangyi, but other prehistoric and historic areas as well, came from suggestions and excavations of contributing author U Win Kyaing, Director, Department of Archaeology, Principal of the Field School of Archaeology in Pyay. At Tagaung, I thank U Min Han, who first introduced me to the site in 2003, returned with me in 2017 and whose patience opened up reading the stone inscriptions. Many introductions have assisted immeasurably from individuals in each area, particularly Ashin Dham Meik Sara at Allagappa and Zaw Myo Oo at Sagu (Saku), plus others at many sites, including Nay La Win Oo at Kyaukpadaung near Mt. Popa. Intermittent discussions with the late Minbu Aung Kyaing and his son Myo Nyunt Aung at Bagan were important, as were visits with Phyopyae Koko to document sites with a clear GIS perspective. Visiting and discussing with local villagers in some cases did not result in ancient artefacts or inscriptions, but brought forth monks, elders and historians able to explain the story of the temple, monastery or shrine at that place. My great thanks to all of those individuals in many villages, towns and cities for their insights on the ancient and living Buddhist traditions. These present perceptions of the past have been an important corollary in understanding the Buddhist patronage and practices of the eleventh to thirteenth century CE.

> Elizabeth H. Moore London, January 2023