

INDEX

A

Abhayagiri, 29, 39–41, 47, 74–76
Abhayagirivihāra, 2, 40, 74–76, 82–84, 91, 108, 123
ācārya, 28, 31, 61
ādhāra vedī, 60
Aggabodhi, King, 39
Airlāṅga, King, 182, 224, 225
Akṣobhya, 2, 27, 30, 32–38, 42, 45–47, 94, 100, 124, 225–226
Amitābha, 30, 32, 34–36, 45–46, 124
amitavala (infinite power), 68
Amoghapāśa, 1–2, 7–9, 16, 119
cultic associations of, 10–15
funerary rites, and, 17–23
Amoghapāśahṛdayadhāraṇī, 12, 14–15
Amoghavajra, 12, 30–31, 61–62, 64, 70, 97–99, 103, 107, 109, 110, 124
Ānandagarbha, 99, 105, 123
Anāthapiṇḍada/Anāthapiṇḍika, 65, 77
animistic beliefs, trees and, 78–80
Apadāna Commentary, 64–65
Archaeological Heritage Preservation Office, Yogyakarta, 121–122
archaeological sites
Belahan, 209, 219, 222, 224, 235
Mount Penanggungan, 3, 230–242
Archaeological Society, Yogyakarta, 56
architectural change, 57
‘Arjuna temple’, 140–141
Arjunavivāha, 225, 227
Asanpat inscription, 29
Aśoka, 80
Aśoka-grove, 158–161
Aśokāvadāna, 80
Aṣṭamahābhaya Avalokiteśvara, 14–15, 17–18
aṣṭāṅga-mārga (Eightfold path), 60

Avadānakalpalatā, 65

Avadānas, 66

Avalokiteśvara, 7–10, 12, 14–18, 21, 31–32, 36, 42–43, 98, 109–110, 119, 124

Avataṃsakasūtra, 45, 67

B

Babad ing Sangkala, 228

Bālakāṇḍa, 149–150

Bālaputradeva, 75

Bali, 8, 12, 58, 95, 103, 113, 124

Baliadari, 151, 163

Balinese *stuti*, 58, 103

balustrade, 3, 57, 63, 86, 88, 145, 153, 168, 175, 192–193, 201, 204–205

Bavarian State Museum of Ethnology, Munich, 114

Beilin Museum, 98

Belahan, archaeological site, 209, 219, 222, 224, 235

Bhadracarī, 41, 45, 66, 69

Bhadrakalpa, 44

bhagavats, 61, 68

Bhaṭāra Śiva-Buddha, 126

bhikṣu, 86, 88, 137, 140

bhūdhara, 69

Bhūmisambhāra, 69–70

Bhūvācārya, 38

Bianhong, Javanese monk, 41, 62, 64, 69

Bihar, 1, 7–8, 10, 12, 64, 96, 119

Bimbisāra, King, 64

Blue Annals, 28–29

Bodhigarbhālaṃkāralakṣadhāraṇī, 39–40

Bodhimaṇḍa (Bodhi shrine), origin of, 78–80,

bodhisattva, 1–2, 7–17, 23, 27, 29–38, 42, 45–47,
 98, 107, 109–110, 114, 124
 name categories, and, 65–66
Bodhisattvāvādānakalpalatā, 65
 Boechari, 58
 Boko, King, 75
 Borobudur, 2, 36, 41–42, 44–46, 48, 55, 69,
 86–88, 102
 hidden foot, 56–58, 60–61
 numerical arrangement of, 61–64
 original scheme of, 56–61
 stūpa, comparison with, 59–61
 ‘boundary stones’, 101, 104, 106, 109
 Brahmā, 3, 119, 137, 145–146, 151, 158, 160, 162,
 168, 170–171, 174–175, 189–191, 201–202,
 204–205
 British Museum, The, 95, 98, 104, 115–117
 Buddha, 15, 17, 21, 28, 30–32, 34, 36–37, 44–47,
 58–59, 61–70, 74, 77–82, 84–87, 94, 102, 107,
 110, 118, 120–121, 125–126
 Buddha Akṣobhya, 2, 94, 225
 Buddha Amitābha, 36
 Buddhābhadrā, 67
 Buddha Bhasmeśvaranirghoṣa, 126
buddhacarita, 70
 buddha-circle, 61
 Buddhadharmā, 45
 Buddhaguhya, 99
 Buddhakṣetra, 15
 Buddha Mahāvairocana, 2, 94
 Buddha, translation of *fo*, and, 68
 Buddha Vairocana, 30, 125
Buddhavaṃsa, 79
 ‘Buddha’s conduct’ (*vuddhacarita*), 66
Buddhāvataṃsaka, 67, 68
 Buddhism
 Esoteric, 2, 27–31, 39–41, 45, 47, 48, 62, 122,
 124
 Mahāyāna, 16, 75
 Mantranaya, 58
 Pali, 76
 Shingon, 30–31
 Tantric, 38, 58
 Vajrayāna, 16, 58, 75
 Buddhist architecture, 2, 41, 58, 76, 78
 Buddhist Asia, 23
 Buddhist ‘diamond triangle’, 29
 Buddhist doctrine, 2, 23, 135

Buddhist *maṇḍala*, 30, 41, 47–48
 see also *maṇḍala*
 Buddhist Pure Land, 15
 Buḍur, 58
 ‘Burning Temple’, 76

C

caitya, ‘shrine’, 39–40, 45, 58, 65, 68, 194–195
 see also *stūpa*
caityavandana (worship of *caitya*), 58–59
Caityavibhaṅginayoddhṛtasūtra, 69
Cakrasaṃvaratantra, 38
 Cakravartin (universal overlord), 79
 ‘Calcutta Stone’, 224
 Candanapāla, King, 29
 Caṇḍavajrapāṇi, 58, 75, 103
 Candi Abang, 104
 Candi Apit, 171
 Candi Bayi, 230
 Candi Belahan, 235
 Candi Bhuto, 231
 Candi Bongkol, 104–105
 Candi Borobudur, 180
 see also Borobudur
 Candi Brahmā, 189
 Candi Canggal, 180
 Candi Carik, 231
 Candi Dharmawangsa, 231
 Candi Gajah, 227, 230
 Candi Gentong, 230
 Candi Griya, 230
 Candi Guru, 231
 Candi Jago, 8–10, 16
 Candi Jawi, 226
 Candi Kalasan, 136–137, 202
 see also Kalasan
 Candi Kendalisodo, 230
 Candi Kerajaan, 231
 Candi Lemari, 232
 Candi Loro Jonggrang, 3, 137
 Candi Lurah, 231
 Candi Menara, 232
 Candi Mendut, 42, 86–87, 89
 Candi Merak, 232
 Candi Naga, 232
 Candi Panataran, 146, 225, 227

- Candi Pandawa, 232
 Candi Pasetran, 219, 234
 Candi Pawon, 76, 86–87, 89
 Candi Pembakaran, 2–3, 74–76, 82–85, 86, 91
 bodhighara, as, 83–90
 historical background, 74–76
 Candi Plaosan, 194–196
 Candi Prambanan, 134, 145, 147, 149, 153–154,
 156, 162–164, 179, 185, 187
 see also Prambanan
 Candi Pura, 230
 Candi Putri, 230
 Candi Sadel, 230
 Candi Selokelir, 209, 229–230
 Candi Sewu, 44, 195
 Candi Sinta, 218, 230
 Candi Śiva/Siwa, 189, 231, 237
 Candi Sojiwan, 194–195
 Candi Triluko, 232
 Candi Umpak Wolu, 230
 Candi Viṣṇu, 189
 Candi Wayang, 230
 Candi Wisnu, 231, 237
 Candi Yudha, 232
 Candrakīrti, 36
 Central Java, Esoteric Buddhism in, 41–47
 central square, in *maṇḍala* gridwork, 62
 charity, accumulations of, (*dāna-saṃbhāra*), 69
 Chihara, Daigoro, 57, 195
 circular terrace, 45, 57, 60–61, 63–64, 68
 clay *stūpikā*, 58–59
 Clinton, Hillary, 179
 ‘Conqueror of the Three Worlds’, 94
 Cosmic Mountain, 80
Covesa Kalpa, 29
 ‘Crystal Palace’, 173–174
 ‘Crystal Temple’, 199
Cullavagga, 77
 cultic associations, of Amoghapāśa, 10–15
 Cuṅgraṅ inscription, 221–222, 224
- D**
 Daizong, Emperor, 31
 Dānapāla, 12, 98, 122, 124
dāna-saṃbhāra (accumulations of charity), 69
daśa kuśala, 59–60
 Daśaratha, King, 147–155, 161, 163–164
 Viśvāmitra visit, 152–154
 death-related ritual, 7
 de Casparis, Johannes G., 69–70, 74–75, 138, 173,
 175–176, 234
Deśavarṇana, 58, 222–223, 226–227
 Descent from Trayastriṃśa, 60–61
 Descent of the Ganges, 170, 181, 192, 194
 Devānampiyatissa, King, 81
dge-ba bcu, 59
dhāraṇī, 12, 16, 21, 30–31, 39–41, 47–48, 58, 75,
 99, 102–103, 109, 124
dharma, 12, 14, 20, 40, 58, 65, 69, 102, 113, 139,
 223
 Dharmadhātu Vāgīśvara, 44
 Dharmagupta, 30–31
dharmakāya-caitya (*caitya* of the Dharma
 body), 58
dharmālokamukha, 69
 Dharmarakṣa, 68
 Dharmasāṅkhasamādhi Mañjuśrī, 36–37, 44–45
 Dharma wheel, turning of, 65
 Dharmmottuṅgadeva, King, 75
 diamond throne (*vajrāsana*), 78, 82, 84
Dinas Purbakala Republik Indonesia, 210
 Divine Throne, 201
Divyāvadāna, 67–68, 70, 80
 double miracle, 67
Dummedha Jātaka, 79
 Dutch Indies Archaeological Service, 150,
 209–210
dvārapālas, 140
dvitīyā vedī, 60
 Dyah Balituṅ, King, 223–224
 Dyah Kābi, Queen, 222
 Dyah Lokapāla, King, 138–140
 Dyah Tulodōṅ, King, 222
- E**
 Eastern Chin dynasty, 67
 Eightfold path (*aṣṭāṅga-mārga*), 60
 ‘Eight Great Fears Saviour’, 14
 eight *stūpas*, 59, 61
 enlightenment, 14, 35–36, 41, 45, 60–61, 64, 67,
 70, 74, 77–80, 82, 85–86, 171
 Enlightenment throne, 79
 Esoteric Buddhism, 2, 27–31, 39–41, 45, 47–48,
 62, 122, 124

Esoteric Buddhism in Mediaeval Maritime Asia: Networks of Masters, Texts, Icons, 1
eyes, categories of, 65–66

F

Faxian, monk, 74, 81
Feng-xian temple, 39
Five Continents Museum, Munich, 113–115
Five faculties (*pañcendriyāni*), 60
Five powers (*pañca balāni*), 60
fo, and translation of Buddha, 68
Four awareness (*catvāri smṛtyupasthāna*), 60
Four renunciations (*catvāri prahāṇani*), 60
Four spiritual powers (*catvāri ṛddhipādā*), 60
funerary rites, 17–23

G

Gāgak Nāsir, 164
Gāgak Svāra, 150, 154, 164
gaṇḍa, 67
Gaṇḍavyūha, 41, 45, 65–70, 86, 88
Gaṇḍavyūhasūtra, 15, 65, 67, 69–70
Gaṇeśa, 27, 119
Gaṅgāvatāraṇa-liṅga, 192, 195–196, 202, 205
Ganges, River, 17
Garbhadhātu *maṇḍala*, 30–32, 34, 36, 42, 47, 62–64, 70
garbhagr̥ha, 170, 196, 201–204
garbha (womb), 65–66
‘garland of buddhas’, 68
Garuḍa, 147, 224
generals of the *yakṣas*, 102–103, 110, 124–125
ghana, 68, 70
Gobushinkan, 31
Godaison Zuzō, 99
gongde ju, 69
Grand Miracle, 60–61
Great compassion (*mahākaruṇā*), 60–61
‘Greatly Ferocious Spell, The’, 58, 103
gridwork, and *maṇḍala* construction, 62–64
Guardians of Time and Space, 171
Guhyasamāja teachings, 28–29, 36–37, 122–123
guṇagaṇa (multitude of virtues), 69–70

H

Hanumān, 164, 175
Sītā, search for, 157–160
harmikā, 59–60, 79–80
Hevajratāntra, 38, 47
hidden foot, at Borobudur, 56–58, 60–61
Hikayat Səri Rama (HSR), 150–152, 154–155, 158, 161, 163–165
Hindu art, 1–3
Hindu-Buddhist period, 58, 101, 111, 154, 167, 222
Hindu doctrine, 135
Hinduism, 96
Hindu rites, 16, 21
Hu, Empress, 39
Huiguō, 62, 64, 99
human sacrifice, 134
hungry ghosts (*preta*), 22
Hybrid Buddhist Sanskrit, 75

I

Ijzerman, J.W., 56, 170
Ikṣvāku Dynasty, 79
India, 1–3, 7–11, 15–18, 20–23, 27–31, 39, 41, 44–45, 47–48, 64, 66, 78, 80–82, 85, 95–96, 99, 111, 118–121, 123, 135, 145, 149–150, 155, 158, 163–164, 167–168, 171, 173–175, 180–181, 183, 188, 190, 197–202, 204, 221, 224, 227
Indic Middle Ages, 27
Indonesia, 3, 9, 12, 57–58, 104, 113, 121, 135, 145, 164, 179, 209–210, 224
National Museum of, 104, 112, 124, 137–138, 142, 168
Indonesian Archaeological Service, 172
Indonesian Epigraphist Association, 104
Indriyeśvara, 69–70
Indus Valley Civilization, 78
In Praise of Prambanan, 167
insight (*vidarśanā-saṃbhāra*), 69
International Symposium on Chandi
Borobudur, 55, 57
Islam, 154
Islamic Sultanate, 228

J

- Jagannath temple, 31
 Jajpur Collectorate Museum, 32, 35
 Jambudvīpa, 61, 65–66
 Janaka, 147, 155–156
Jātakas, 66
 Java, 1–4, 8–10, 16, 23, 27, 37, 39, 41–42, 44–45, 47–48, 55–56, 58, 61, 64–66, 68–69, 74–76, 78, 82, 87, 90–91, 94–95, 101–102, 104–106, 108, 111–115, 117, 119–124, 134–140, 142–143, 145–146, 149–150, 154–155, 158, 162–165, 167, 170–174, 177, 179–180, 182–183, 186, 189, 191, 195–197, 199–200, 202, 205, 209, 221–225, 227–229, 238
 ‘Javanisation’, 113–114
 Jeta Grove, 65
 Jetavana-Śrāvastī, 61
 jeweled sanctum (*ratnavyūha*), 65
 Jizō, cult of, 15
jñāna-saṃbhāra (accumulations of knowledge), 69
 Jōjin, monk, 98
 Jolotundo, bathing place, 209, 221–222, 224–225, 234
 Juruñan inscription, 142

K

- kabajradharan*, 58
 Kailash, Mount, 192
 Kāla, 16, 85–87, 90, 136, 158, 160, 192, 202, 204–205
Kālacakrayāna, 37
kalaśa, 34
 Kalasan, 3, 134–137, 139–140, 142–143, 202
 establishment of, 139–143
 inscription, and, 135–137
 see also Candi Kalasan
Kālikā Purāṇa, 27
Kaliṅga Bodhi Jātaka, 80
kalyāṇamitra, 66
 Kandahjaya, Hudaya, 103
 Kānyakubja-Sāṃkāśya, 61
 Kapilavastu, 61
Kāraṇḍavyūhasūtra, 15
Karmavibhaṅgasūtra, 58–61
 Kawi, Mount, 225

- Kawi script, 102, 106, 108
 Kayumvuñan inscription, 64, 66, 68–70
 Kayuvañi, King, 184
 Kbal Spean, riverine site, 3, 167–168, 170, 174, 184–192, 194–195, 198, 201, 205
 Keśarī dynasty, 29
 Khmer, 1, 3, 100, 170, 172–173, 186, 188, 195, 198
King of Eulogies of Vajragarbha-Trailokyavijaya, 99
 Klāring Collection, 112
 knowledge (*jñāna-saṃbhāra*), 69
 Koṇāgamana Buddha, 79
 Koryō Dynasty, 98
Kriyāsaṅgraha, 106, 107
 Kṛtanagara, King, 41, 225–227
 Kṣemendra, 65
 Kṣitigarbha Bodhisattva, 15
 Kūkai, Kōbō Daishi, 41, 99–100, 122
 Kuśinagara, 61
kūṭāgāra, 45–46, 65–66, 68, 70
kūṭāgāra-prāsāda, 68

L

- Lalitavistara*, 41, 65–70, 79, 87
 ‘Lañkāpura’, 195
 lasso, interpretation of, 13–14, 16
 law of causation, 58
 lead-bronze plate, 58, 102, 109
 Lévi, Sylvain, 45, 59
liṅga, 3, 167–168, 170–173, 186, 188–192, 194–201, 205, 219–221
liṅga-piṭhikā, 180
Liṅgapurāṇa, 170–171, 192, 197–198, 202
 lion throne, 59
 Liu Sung dynasty, 67
 Lord of All Virtues, 68–70
 Lotus Sūtra, 45
 Lu Xiang, 30

M

- Mahada Copper Plates, 28
 Mahākāla temple, 17, 20, 38
mahākaruṇā (Great compassion), 60–61
 Mahāmeru, Mount, 3, 209, 221, 225
 Mahānāga, King, 84

- Mahānāman, monk, 82
Mahāpadāna Suttanta, 80
Mahāraudranāmahṛdaya, 58, 75
 Mahārisī Kali, sage-king, 163
mahāstūpa, 32–33, 76
Mahāvagga, 77
 Mahāvairocana, 2, 30–31, 40, 62, 94
 Mahāvairocanābhisambodhi, 36
Mahāvairocanābhisambodhisūtra (MVS), 30–32,
 36–37, 41–42, 47–48, 62, 64, 70, 98
Mahāvamsa, 77, 80–81, 84, 181–182
Mahāvastu, 79
Mahāvihāra, 37, 76–77, 182
 Mahāyākṣasenāpati, 58, 75, 103
 Mahāyāna Buddhism, 16, 75
 Maheśvara, 95–96, 105, 107–109, 113, 115, 117–118,
 120–121, 124–126
 Maitreya, 30, 32, 34, 37, 43, 66
 Majapahit, 3–4, 41, 209, 219, 221–223, 225–229,
 236
mālāmantra, 75
Mānasāra-śilpaśāstra, 139
maṇḍala, 2, 27, 29–37, 39, 41–42, 44–48, 61–64,
 70, 96, 99–100, 103, 107, 111–112, 114, 118, 122,
 125–126, 227
see also Buddhist *maṇḍala*
 Mandara, Mount, 174, 200–201
 Mandodarī, Queen, 145–146, 151, 154–155, 158,
 160–162, 164
 Maṅgalarāja, 23
mañilala dravya haḥi, 137, 143
 Mañjuśrī, 10, 30, 32, 34, 36–37, 44–45, 66, 99,
 100, 103, 118
Mañjuśrīvāstuvīdyāśāstra, 76, 78, 82, 91
 Mantranaya Buddhism, 58
 Maritime Asia, 1–2, 9, 27, 29–30, 39, 41, 47–48
 Matarām, 138, 140, 170, 184, 199, 201, 222–223,
 236
 Mṛdaṅ i Mamrati, 139
 Melville, H. Leydie, 145
 Merapi, Mount, 74, 91, 200
 merits (*punya-saṃbhāra*), 69
 Meru, Mount, 45–46, 199–200
 Milk, Ocean of, 167, 170, 173–174, 181, 189, 190,
 197–199, 201–202, 204, 221
 miniature *candī*, 184, 219
 miniature *stūpa*, 17, 20, 59
 Ministry of Culture, Indonesia, 224
 Mohenjodaro, 78
 Mojokerto Museum, 214, 222, 225
 morality (*śīla-saṃbhāra*), 69
 Mother Goddess, cult of, 78
 Mount Kailash, 192
 Mount Kawi, 225
 Mount Mahāmeru, 3, 209, 221, 225
 Mount Mandara, 174, 200–201
 Mount Merapi, 74, 91, 200
 Mount Meru, 45–46, 199–200
 Mount Pawitra, 209, 222
 Mount Penanggungan, 209–210, 222–229
 archaeological sites at, 3, 230–242
 carriageway on, 215–217, 221, 228–229
 exploration of, 211–221
 Mount Sumeru, 105, 124–125, 209
 Mpu Kaṇva, 225
 Mucalinda, 79, 85
 Musée Guimet, 104
 Museum of Fine Arts, Boston, 117
- N**
 Nāgarī-script, 9
 Nairāñjanā-Magadha, 61
 Nālandā Museum, 97
 Nandivarman II, 181, 199
 Nara National Museum, 98, 117
 Narasiṃhadeva, ruler, 9
 Nationaal Museum van Wereldculturen, 106,
 118
 National Museum, New Delhi, 96
 National Museum of Bangkok, 100–101, 168
 National Museum of Ethnology, Leiden, 106,
 114, 117–118
 National Museum of Indonesia, 104, 112, 124,
 134, 137–138, 168, 173, 219
Nāṭyaśāstra, 175
Navakampa, 58, 103
nayaka, 140, 143
 Newark Museum, 10
Nidānakathā, 79
 Ninefold Tremble, The, 58, 103
Niṣpannayogāvalī, 8, 37, 44
 Nivatakavaca, demon king, 225
Notulen, 113

O

- Ocean of Milk, 167, 170, 173–174, 181, 189, 190, 197–199, 201–202, 204, 221
 Odisha, 1–2, 7–18, 20–23, 42, 45–48, 96–97, 119
 Esoteric Buddhism, as centre of, 27–41
 identification of, 27–29
 Odisha State Museum, 39, 96
 Old Javanese, 2, 58, 91, 95, 101, 113, 134, 137–138, 149, 170, 173–176, 195, 197, 199–200, 209, 212, 221–223, 225, 229
om ye te svāhā, 58

P

- Paḡ Sam Jon Zang*, Tibetan text, 28–29
 Palah, temple of, 225–226
 Pali Buddhism, 76
 Pallava, 119, 171, 180–181, 183, 199
paṃsukūlikas, 76
 Panañkaran, King, 108–109, 137, 140
 Panataran Museum, 226
Pañcatathāgata system, 27, 29
pañkur, 137
panti, 140–141
Pararaton, 226–228
 Paraśurāmeśvara temple, 16
parinirvāṇa, 21, 59–61
 Pārvatī, 95–96, 102–103, 200
pāśa, 7, 14–15
 Patna Museum, 97
Paūmacariya, 164
 Pawitra, Mount, 209, 222
 Penanggungan, *see* Mount Penanggungan
 Plaosan, 41, 44–48
 Prajñā, 36, 38, 67, 69
Prajñāpāramitā literature, 82, 99
Prajñāpāramitānayasūtra, 36
 Prambanan, 3, 9, 47, 106, 108, 134–135, 137–140, 142–143, 145–147, 149, 151, 153–154, 156, 162–165, 167–170, 187–196
 establishment of, 139–143
 inscription, and, 137–139
 overview of, 171
 Rāma, descent and lineage, 147–152
 water feature at, 173–186, 197–205
 see also Candi Prambanan
 Pramodavarddhani, Princess, 67
 Prasenajit, King, 67

- Pratīyasamutpāda gāthā*, 12
preta (hungry ghosts), 22
Pūjopakarāṇas, 40
punya-saṃbhāra (merits), 69
 Pūrṇavarman, King, 183
 Pu Siñḍok, King, 123, 221–224, 236

R

- Rāhularuci, 31
Raigō, 15
 Rājagṛha, 61, 64
 Rājarāni temple, 16
Rājaratnākaraya, 181
 Rājasanagara, King, 222–223, 227, 236–237
 Rājgir (*rājagṛha*), 64
 Rakai Kayuvañi, *see* Dyah Lokapāla
 Rakai Panaraban, King, 108–109, 111, 124
 Rakai Pikatan, King, 139
rakryān, 137, 222
 Rāma, 154–157, 163–164, 175
 descent and lineage, at, 147–153
Rāmākien, 155, 165
Rāmāyaṇa, 3, 145–147, 149, 151–152, 154, 158, 160, 163–164, 170, 173–176, 189, 197, 199–200
Rāmāyaṇa kakavin, 138, 149, 151, 160, 163
 Rāṇaka Vajranāga, 21
rañkañ, 140
 Ratnagiri Site Museum, 11, 20
ratnavyūha (jeweled sanctum), 65
 Ratubaka inscription, 74–75
 Ratu Boko, 2, 41, 44, 74–76, 78, 82–83, 85, 91, 108–111, 123–124, 172, 184–186, 189, 191, 195–198, 200
 Rāvaṇa, 3, 145–147, 150, 153–155, 158, 161–165
 Rijksmuseum, 112, 153, 162
 Rin chen bzang po, 99
 Robson, Stuart, 163
 Royal Batavian Society of Arts and Sciences, 106, 113

S

- sacred word (*śruta-saṃbhāra*), 69
Saddharmapuṇḍarika-sūtra, 45
Sādhanamālā, 8, 27, 36
sahasraliṅga, 3, 167, 179, 186–192, 195–196, 198, 205

- Śailendra Dynasty, 39, 41, 56, 75, 108, 119, 137,
 190, 196–197
 Śailendravaṃśatilaka, 137
 ‘Śaiva-Śākta’, 16
 Śaivism, 39, 96, 109, 124, 170, 192
 Śākyamuni, 42, 45–46, 65–67
Samādhirājasūtra, 69–70
śamatha-saṃbhāra (tranquility), 69
saṃbhāra, 69–70
Samudramanathana, 174, 221
Samvarodayānāmamaṇḍalopāyikā, 38
sañ ādimantri tama tritaya, 140
saṅgha, 22–23, 137
 Saṅghadāsa, poet, 146
Sañ Hyañ Kamahāyānikan, 68, 70
 Sañjaya, King, 180
 Sañ Rāja Śailendravaṃśatilaka, 137
 Sanskrit, 2, 9, 12, 14, 27, 31, 39, 67–70, 75–78, 80,
 82, 91, 95, 101–102, 105, 124, 134–136, 139,
 168, 184, 187–188, 190–192, 195, 200, 209
 Śāntigarbha, 69
sapta bodhyaṅgāni (seven factors of
 enlightenment), 60
 Saraha, 29
Sarvatathāgatataṭṭvasaṅgraha (STTS), 30–32,
 35–37, 40–42, 45–48, 75, 95–96, 98–99,
 105–106, 123–124
Sarvavajrodaya, 105–106, 123
 Sarveśvara II, King, 225
 Śatrubhaṅja, King, 29
 Second World War, 108
 Selokelir, 209, 229–230
 Sena, King, 39, 76, 84
Serat Kanda, 155
 shadow-puppetry, 87
 Shingon Buddhism, 30–31
shizun, 68
 Shore Temple, 181
 Śikṣānanda, 67
 Sinclair, Iain, 8, 62, 106
śīla-saṃbhāra (morality), 69
Śilpa-prakāśa, 139
śilpins, 140, 143
sīma, 101–102, 104, 107, 139–140, 142–143,
 221–225
 Sītā, 3, 145–147, 153, 175, 161–165, 175
 birth and descent, 154–156
 Hanumān’s search for, 157–160
svayaṃvara, 156–157
 Śiva, 3, 41, 95–97, 102–103, 119, 124, 134, 137, 147,
 153–155, 157–158, 161–164, 167–168, 170–179,
 184–186, 188–190, 192, 194, 197–198, 200–205
 Śiva-Buddha cult, 41, 226
 Śivagaṅgā, 198–199, 201
 Śivagrha inscription, 75, 134–135, 137–140, 142,
 173, 176, 196
 Śivaliṅga, 168, 170, 188, 197
 Śiva Mahādeva, 186
 Snodgrass, Adrian, 79–80, 107
 Soehamir, 108
 Solar Dynasty of kings, 79
 Someśvaradeva, Prince, 28
Song gaoseng zhuan, 30
 South Seas, islands of the, 69
 Śraddhākaravarman, 99
 Śrāvastī, 61, 65, 67–68
śrīgarbha (illustrious womb), 65
 Śrīghana, 68–69
 Śrīghananātha, 68, 70
 Śrī Kumbhayoni, 75, 184–185, 195, 198
 Śrī Mahābodhi Temple, 83
 Śrī Mahābodhi tree, 78, 87
 Śrīvijaya, 8, 119, 190
stūpa, 17, 20–23, 29, 31–34, 36, 39, 41, 45–46,
 57–60, 62–64, 68–70, 74, 77–81, 83–84, 91,
 181–182, 191, 195–196, 200
 Borobudur, comparison with, 59–61
 structure of, 60
 types of, 61
 see also *caitya*
stūpa of Descent, 60
stūpa of Parinirvāṇa, 60
stūpa of Preaching, 60
stūpa of Reconciliation, 59, 61
stūpa of Victor, 60
stūpa-prāsāda, 64–68, 70
stūpa tsa-tsa, 59
stūpa, votive, 20–21, 23
stūpikā, 58–59
 Stutterheim, Willem F., 104, 146–147, 149–153,
 156–158, 160–161, 163–164, 210–216, 218, 221,
 227–228, 232, 237
 Śubhākarasiṃha, monk, 30–31, 122
 Sudhana, 41, 66, 86, 88
sugatagunaṅgaṇa, 70
 Suhita, Queen, 227

Sumeru, Mount, 105, 124–125, 209
Sūryavamśa, 79
 Sūryavarman I, King, 186, 190, 196
Susiddhikarasūtra, 109, 122
Sūtra for Humane Kings, 99
*Sūtra for Recitation Abridged from the
 Vajrasekhara Yoga*, 99
 ‘Sūtra of the Great Dhāraṇī for Extinguishing
 the Five Heinous Sins’, 47
suvarṇavarṇa (golden colour), 58–59
svayamvara, 147, 155–157, 163
*Synopsis of the Eighteen Assemblies in the
 Vajrasekhara Yoga*, 97

T

Takkirāja, 75, 105–106, 109, 124
 Tang dynasty, 67
 Tang period, 30
 Tantric Buddhism, 38, 58
Tantu Paṅgalaran, 209, 221–222
Tārādevī, 136
 Tāranātha, 28–29, 105
tavān, 137
 Tathāgata Buddha, 32
tathāgatabhūmi, 69
Tattvālokarī, 105, 123
 ‘Temple of Ash’, 74
 ten knowledges, 60
 ten virtues, 59, 60–61
 terrace, circular, 45, 57, 60–61, 63–64, 68
 Thousand-Armed Avalokiteśvara, 98
 Thousand Buddhas, abode of, 44
 Three Jewels, 103, 125
 throne of Enlightenment, 79–80
tīrip, 137
tīrtha, 3, 21, 139, 167, 173, 176–177, 179–180, 186,
 188–190, 197–199, 201, 205, 221
tīrthikas, 65
 Todaji temple, 39
 Trailokyavijaya, 2, 38, 75, 94
 iconography of, 95–101
 Java, in, 101–126
 tranquillity (*śamatha-saṃbhāra*), 69
 ‘transference of merit’, 23
Trapuṣa-bhallika, 68
 trees, and animistic beliefs, 78–80

Tribhuvana Vijayottuṅgadevī, Queen, 223,
 226–227, 236
 Triple Jewel, 75, 102–103
 Tri Tāpusan inscription, 69
 Tropenmuseum, 90
 Trowulan Museum, 214, 222, 225
ṛṭiyā vedī, 60
 Tuṣita heaven, 65–66

U

Udayādityavarman II, King, 186, 190, 196
 Udayagiri *stūpa*, 27, 29–41, 47
 Uḍumbara tree, 79
 umbrella pinnacle, 57
 UNESCO, 57
 universal overlord (Cakravartin), 79
 Universitas Gadjah Mada, 1
 University of Indonesia, 211–212
Uṣṇīṣavijayādhāraṇī, 31
Uttarapurāṇa, 146
uttuṅgaśailasthaśūro (Hero abiding on
 mountain), 68

V

Vāgīśvara Mañjuśrī Dharmadhātu, 99, 100, 103,
 118
 Vairocana, 27, 30–32, 34–37, 39–40, 42, 44–47,
 66, 105, 124–126
Vairocanābhisambodhi, 31, 96, 99
 Vaiśālī, 61
vajra, 32, 34, 36–37, 39, 42, 45–46, 58, 61, 95, 98,
 102–103, 106, 108, 113–116, 119–120, 122–123,
 125–126
 Vajrabuddhi (aka Vajrabodhi), 30–31, 41, 61–62,
 99
vajra circle, 61
 Vajradhara, 36, 37, 47, 58
 Vajradharma, 35–36
 Vajradhātu *maṇḍala*, 30–32, 35, 44–47, 61–62,
 64, 99
 Vajrahūmkāra, 2, 94–95, 99, 106, 124
vajralepa, 136
vajra line, 61–62
Vajramālātantra, 123
 Vajrapāṇi, 2, 28, 32, 34, 36–37, 39, 42, 58, 94, 99,
 102–103, 105, 110, 124–126

vajrāsana (diamond throne), 78, 82, 84
 Vajrasattva, 2, 30–32, 35–37, 45–47, 94, 100
Vajraśekharasūtra, 61
Vajraśekhara Yoga, 97, 99, 109
 Vajratikṣṇa, 32, 35
 Vajrayāna Buddhism, 16, 58, 75
 van Erp, Theodoor, 57, 60–61
 van Kinsbergen, 56, 112
 van Romondt, V.R., 210, 212, 214, 218–219,
 236–238
varabuddharūpa, 70
 Varak, King, 184
 Vārāṇasī, 61
Vāsudevahiṇḍi, 146
 Vayuku inscription, 139
 Veṇuvana, 30, 64–65
 Victoria and Albert Museum, 90
vidarśanā-saṃbhāra (accumulations of insight),
 69
vihāra, 28–30, 70, 104, 121, 137, 139
vinayamahāyānavidāma, 137
vipaśyanā, 69
 Virtual Museum of Images & Sounds, 88
 virtues, multitude of, (*guṇagaṇa*), 69–70
 Vishnupad Temple, 8
 Viṣṇu, 119, 137, 147, 153–154, 163, 168, 170–172,
 174–175, 181, 189–191, 198, 201–202, 204–205,
 209, 221, 224

Viṣṇuvardhana, King, 226
 Viśukalpa, King, 28–29
 Viśvāmitra, 147, 149, 156
 visit to Daśaratha's court, 152–154
 votive *stūpa*, 20–21, 23
vuddhacarita ('Buddha's conduct'), 66
vyaktaliṅga, 170–171

W

water feature, at Prambanan, 173–186, 197–205
 wheel-turning king, 61
 womb (*garbha*), 65–66

Y

yakṣas, generals and, 102–103, 110, 124–125
 Yama, 16, 105
yamakapātihāriya, 65, 67
yamakaprātihāriya, 65, 67
 Yijing, Chinese monk, 21, 58
 Yixing, 31
yojana, 61
 Yongle, emperor, 216

Z

Zanning, 30