

Index

Note: Page numbers followed by “n” denote endnotes.

A

Airlangga, 82
Alaungsithu, 125, 156
Ananda Temple, 35, 36
Anawrahta, 122, 136
 canal system, 125
 era of, 134, 135
 textual accounts of, 180–81
“Anawrahta’s Palace”, 185, 187, 211
Anjali Mudra, 63
Arabo-Persian traders, 202
Arakan, 157, 158, 167
archaeological political economy,
 184–85
archaeological reasoning, 201
archaeology, in Bagan, 185–86, 194
 Arimaddanapura (Bagan), 159
architecture of Bagan
 building materials, 40–42
 parabaiks, 27
 reconstructed plan, 27
 stone, advantages of using, 40, 41
 stupas, construction of, 28, 38
 temples. *See* temple construction,
 in Bagan
 timber buildings, 41–42
 urban design principles in, 27–28
 vaulting techniques, 6–7, 39
artefact(s), 17
 Anawrahta and Kyanzittha Palace
 sites, 185, 187, 192

 distribution of, 17, 185, 201
 of metals, 205
 from random surveys, 188–92
 style/types, 150n24, 200, 201, 210
Arthasastra, 15
ash deposits, 93, 123, 145, 146
Aung, Myint, 99, 101
Aung Thaw, 6, 207, 210
Aung-Thwin, Maitrii, 97
Aung-Thwin, Michael, 97
Avalokitesvara, 60
Ayeyarwady River, 27, 164, 168, 203

B

Bagan, 153
 Angkor’s dependency in, 162
 archaeological zone, 185–86, 194
 Buddhism, 157, 171n5
 development of, 170, 212–13
 economy of, 155–60, 165–67,
 169–70, 183–84
 enigma of, 154
 fault lines, 163
 gold and silver trade, 157, 158
 internal layout of, 213
 labour issues, 156
 metals, 158–62, 167, 169
 monetization, 156–57
 Mongol invasions, 157–58
 polities, 165–66
 pottery, 214

- rivers, 163–64
 - silver deposits, 155
 - southeastern Bengal, interactions
 - with, 155
 - as urban centre, 185–87
 - Bagan–Arakan silver link, 157
 - Bagan Archaeological Museum, 185, 187
 - Bagan Museum, Śiva in, 72, 80
 - Bagan period, phases of, 57
 - Baw-Baw-Gyi, 24, 26
 - Bawdingyi mines, 171n2
 - Be Be Temple, 59
 - Beikthano
 - building technologies in, 18–19, 21–22
 - ceramics at, 209–10
 - radiocarbon dating, 89–97, 200
 - Bellwood, P., 91, 202
 - Bengal
 - economy, 159–60
 - gold coins, 160
 - metals, 158–62
 - overseas trade and currency, 161
 - silver currency in, 159, 160
 - trans-regional trade routes, 162
 - valuation units, 166
 - Bhitargarh, 169
 - Bhumija*, 64
 - bhūmisparśa mudra*, 136, 137
 - Bochyomi Gubyauk Temple, 64, 139
 - Brahmanical function, 70
 - Brahmanism, 81
 - Bronson, B., 202
 - bronze–iron culture, 200
 - Brumfiel, E.M., 184
 - BTO 32, 91–93, 97, 98
 - BTO 35 (230–390 CE), 97
 - BTO 36 (380–540 CE), 97
 - Buddha, life of, 66
 - Buddha's tooth relic, 180
 - Buddhism
 - Brahmanism and, 81
 - Kyaukse context, 122, 124
 - in Mrauk-U, 47–48
 - three jewels of, 60–61
 - Buddhist *ecumene*, 179–80
 - Buddhist pilgrims, 203
 - Buddhist transformation, of
 - rajadharmā*, 84
 - Buddhist Triad, 60
 - building technologies
 - in Beikthano, 18–19, 21–22
 - in Southeast Asia, 17–18, 20
 - in Sri-Khitara, 19, 23–26
 - Burman buildings, 7
 - Burmese archaeology, 203
 - Burmese earthenware, 188, 189, 191–92
 - Burmese sculptures, 66
- C**
- Cambodia, Viṣṇu Anantasayin images
 - in, 82
 - Carbon-14 (¹⁴C), 89
 - Catalan Atlas* of 1375, 163
 - ceramics
 - Beikthano, 209–10
 - Chinese, 186–88, 190, 194
 - density, 187–89
 - distribution, 187–88
 - sampling of, excavated from Bagan, 192–93
 - sites, 189–90
 - Sriketra, 208–9
 - Tagaung, 210
 - Champa, 83, 158
 - charcoal samples, 92, 97, 112
 - Chattagrama/Arakan, 161
 - Chindwin, 161, 167, 168
 - Chinese ceramics, 186–88, 190, 194
 - Chinese porcelain sherds, 190, 191

Chola and Pala art, of 11th century, 75
 coinage decline, 166, 177
Cūlavāmsa, 180

D

Dali Yunnan, 155, 158, 162
 decorative motifs, 209
 Dhammayazika, 69, 190
 Dhanyawadi city, excavations of, 46
Dhanyawadi Yazawinthit, 46
dhyani mudra, 137
 double *Gu*, with encased images,
 130–34
 Dry Zone of Myanmar, 199–200, 202,
 204, 207

E

Earle, T.K., 184
 early urban Halin, 99–104
 East Java, 82–83
ecumene, Buddhist, 179–80
 encasement of temple, 139–45
 Esoteric Buddhism, 60, 62, 65n1
 EURASEAA 14 Conference, Dublin, 66

F

fire debris, 101

G

Geological Survey of India, 67
Geological Survey of Prussia (1886), 67
 “Glass Palace”, 88
 Goh Geok Yian, 210
 Grünwedel, Albert, 69
 Gu-taw-thit-hpaya, 137
 Gutman, Pamela, 200

H

Halin
 early urban, 99–104
 pre-urban, 98–99
 Hall, K.R., 165, 214

Harappa culture, 16, 23
 Harikela, 160
 ‘head of an ogre’, 63–64
 Hermitage Viṣṇu, 73, 78, 80
 heterogenetic cities, 183, 185
 Hlan-Kya Temple, 32
 HMA 52, 112
 HMA 53, 110–12
Hmannan Yazawindawgyi (Twinthin), 180
 Huang Di (Yellow Lord), 16
 Hudson, Bob, 200, 201, 209, 211, 213

I

India
 construction technology, 17, 19
 Geological Survey of, 67
 sikhara-type temples in, 59
 Vaiṣṇavism in, 80, 81
 Indian influence, 91
 in Bagan monuments, 62
 “Indianization” process, 115
 Indonesian culture, 83
 Indus Valley civilization, 16
 inscriptions, 181–85
 adaptationist approach, 184
 commercial model, 184
 occupational specializations, 183
 Polanyi’s redistributive model, 183
 political model, 184
 specialization of labour, 182
Inventory of Monuments at Pagan
 (Pichard), 211
 Iron Age, 97, 99, 114, 116, 200

J

Jayarudravarman, 83
 Jenö, Jenne, 206
 Jetavana monastery, 81, 93

K

Kale, 167, 168

- Kamarupa, 161
 Kaṭṭhahāri-Jātaka, 143, 144
kauris trade network, 165, 166
 Kaw-gun Viṣṇu, 72
 Khain-Kaik Pitaka-taik, 50–52
khayaing administration, 125, 126, 129
 Khmer sites, 18, 76
 Khyit San Win, 210
 Kircher, Athanasius, 155
kirttimukha, 63–65
 KKG 9, radiocarbon date range for, 91, 92
 Kubyauk Nge (IMP 1391), 136
 Kyanzittha, 81–84, 158, 204, 207
 “Kyanzittha’s Palace”, 185, 187, 211
 Kyauk-Ku-Umin, 41
 Kyaukse, 122. *See also* Ta Mok temple complex
 tradition and prehistory of, 124–28
 Kyaw Myo Win, 114
kywan, 182
- L**
- Lay-myat-nhar Pitaka-taik, 50
 Lichhavi kingdom, 161
 Lieberman, Victor B., 157–58, 166
Lingwai Daida of 1178, 154
 Lokananda, 29
 Luce, G.H., 72, 78, 125, 203
 Lwin, Nyein, 101
- M**
- Mahābodi-type sikhara, 60
mahākārunika mudra, 136
 Mahamuni Pitaka-taik, 49
 Mahayana Buddhism, 60–61, 65n1
Mahayazawingyi (U Kala), 3, 70, 180, 181
 Majapahit empire, 198, 214
 Malay ethnicity, 201
 Malay Peninsula, 83
 “Man rebels”, in 832 CE, 103
marabein design, 142
Maritime Frontiers of Burma, The (Leider), 8
 Martaban revolt, 158
 Maung Maung Tin (Mahaweiza), 123
 Mauro, Fra, 164
 McAdam method, 104
 Mercator, Gerhard, 163–64
 metals, Bagan and Bengal, 158–62
 Miksic, John, 192
 Min Ba-gyi, 47
 Mingalar Pitaka-taik, 50
 Min Saw Mon, 46, 49
 Moat-sate-taw Pitaka-taik, 50
 monetization, 156–57
 Mongols, 170
 invasion, 70, 157–58
 “silver century”, 170
 “Mon” sites, 18
 monuments of later Bagan period
 features of, 57–58
 ‘head of an ogre’, 63–64
sikhara, use of. *See sikhara*
 Moore, E., 148n2, 200, 201, 207
 Mrauk-U
 architecture of, 47
 Buddhism in, 47–48
 external relations of, 46–47
 history of, 45–46
 Khain-Kaik Pitaka-taik, 50–52
 monasteries of, 54
 repositories of, 49–50, 55
 Mukherjee, B.N., 160–61
 “multi-nucleated center”, 206
 multiparty democracy,
 implementation of, 10
 Munipoor river, 168
 Museum für Ostasiatische Kunst, 66
 Museum für Volkerkunde, 66, 67
 Mu-taw, 124

- Myanmar
 ancient state economies in, 185
 building technology, 18–26
 historical sites in, 18
 splendid isolation. *See* “splendid isolation”, myth of
Myanma Yazawin (Twinthin), 4
 Myit Ngeh River, 125
- N**
 Nagayon Temple, 37
 Nal Rajar Garh (Garh Mendabari), 168
namaskāra mudrā, 72
 Nan-Hpaya Temple, 41
 Nan Zhao, 154
 decline of, 159
 Narapatisithu, 125, 155, 156
 Nat Daw Kyaung, 69–70
 Nat Hlaung Kyaung
 Anantaśayin, 82
 architectural grounds, 70–71
 architecture and iconography of, 84
 Champa, 83
 East Java, 82–83
 provenance, 78–80
 sculptures and painting, 71–72
in situ at, 74
 Śiva, 78
 Viṣṇu avataras, 72
 Viṣṇu Garuḍāsana. *See* Viṣṇu Garuḍāsana
 Nga Kywe Nadaung Stupa, 29
 Nötling, Wilhelm, 67, 69
- O**
 Ortelius, Abraham, 163
 orthogenetic cities, 183, 185
 Otein Taung (“Potters’ Mound”), 189
 Bagan site, 212
 excavations at, 209, 214
kendis at, 212
 Oxcal, 89
 OZM355, 92, 97
 OZN590, 110
 OZN909, 105
 OZN914, 101
- P**
 Padumarhattha Mudra, 63
 Pagan rule, 204
Pagan: the Origins of Modern Burma (Aung-Thwin), 8
 Pahto Thamar Temple (monument no. 1080), plan and section, 30
 Pahto Tha Mya (monument no. 1605), 35, 37
 Pala art forms, 161–62
 Pala Bengal, 161, 165
 palaeontology, 67
 Pala sculpture, 74
 Pala Viṣṇu Garuḍāsana model, 83
palin, 133, 134
 Pāñcarātra, 80–82, 84
 Pan Laung, 125, 128
 Pattikera, 155
 Pinya-era stupa, 129
pitaka-taik, Mrauk-U period, 49–50, 55
Pitakat Thamaing, 4
 Polanyi, Karl, 183
 Polo, Marco, 163, 165
 porcelain, 188–89
 green, 188–91
 white, 186, 188–92
 pottery technology, 189, 194, 199
 Bagan, 214
 distribution studies, 187–88
 pre-urban Halin, 98–99
 proto-Vaiṣṇavite Bhāgavata, 80
 Pundravardhana (Mahasthan), 160
 Pyu burial urns, 123

- Pyu cites, 199–201
 Arabo-Persian traders, 202
 in archaeology, 201
 architectural styles, 204
 Bagan by 107 CE, 210
 Bagan-period material, 208
 finger-marked bricks of, 212
 inner enclosures of, 205
 and Myanmar, 201–2
 and Nanzhao, trade relationship, 203
 radiocarbon dates and, 202
 Sriksetra. *See* Sriksetra
 “Pyu period”, 2
 Pyu sites, 18, 193
- R**
 radiocarbon dating, 89
 application of, 200
 Beikthano, 89–97
 BTO 35 (230–390 CE), 97
 BTO 36 (380–540 CE), 97
 BTO 32, 91, 92
 early urban Halin, 99–104
 for earthenware firing mound, 99
 HL 31 and 32, 101, 103
 interpretation of, 202
 for KKG 9, 91–92
 OZN914, 101
 pre-urban Halin, 98–99
 Sriksetra. *See* Sriksetra
 Rakhine culture, 17
 Rakhine kingdoms, 45
Rakhine Yazawin, 49
 Ramanuja, 81, 82
 Ray, Nihar-Ranjan, 208
 river valley civilizations, 5
 Russian Geological Society, 67, 85n5
- S**
 Samon Rivers, 128
 Sample 769 (760–980 CE), 212
 San-gar-taung Pitaka-taik, 50
 San Htwa, 130
 Seal, Marian, 69
 Shah Alam, 201, 204, 205, 208
 Bagan-period structures, 207
 data, 206
 excavation of SR 3, 206, 209
 identified 106 rim forms, 209
 2001–4 field research, 206
 “Shrine confining the Devas”, 69, 80
 Shwe-gu-gyi temple complex, 123, 125, 126
 Shwe-gu-taung Pitaka-taik, 49
 Shwezigon, 30
sikhara
 Bochyomi Gubyauk Temple, 64
 feminine deities on, 61–63
 Indo-Aryan, 59
 kirttimukha, 63–65
 Mahābodi type, 60
 origin of, 59
 13th-century, 58, 60
 types of, 60
sima stones, 134
 Śiva, 78
 Solokov, A.P., 67, 68
 Southeast Asia
 ancient state economies in, 185
 building technologies in, 17–18, 20
 “splendid isolation”, myth of
 classical, and early modern
 periods, 6–9
 in conceptual and theoretical arena,
 12–13
 early history, 5
 historical and political reasons for,
 9
 Mahayazawingyi (U Kala), 3
 Myanma Yazawin (Twinthin), 4
 prehistoric period, 4–5

- reality, 12
 - urban period, 5–6
 - Yazawinkyaw* (Thilawuntha), 3
 - Sri-Khitara (Sriksetra), building
 - technologies in, 42n4
 - Baw-Baw-Gyi, 24, 26
 - corbelled arches, 24
 - prototypes of Bagan temples in, 24
 - “resolution of forces”, 24
 - scientific vaults and arches, 25, 26
 - temples of, 23, 24
 - true arch and vault, 20, 23
 - Yahanda Gu, 25, 26
 - Sriksetra, 104–14
 - archaeological excavations, 104–5
 - Bagan-type structures in, 211
 - ceramics from, 208–9
 - and delta region, 204
 - early functioning of, 112
 - economic status, 205
 - 5th and 9th centuries, 203
 - florescent period of, 203, 204
 - HMA 53, 110–12
 - HMA 52, 112–14
 - HMA 47, 107–9
 - intensive labour investment, 209
 - OZN590, 110
 - OZN909, 105–7
 - post-Pagan period, 205
 - post-Pyu period, 203
 - settlement pattern, 205–8
 - thermoluminescence dating, 204
 - Stadtner, D., 211
 - Stargardt, Janice, 91
 - Stein, Gil, 185
 - Strachan, Paul, 211
 - stucco *Jatakas*, 139–40
 - stucco preservation, 139–45
 - stucco reliefs, 143–44
 - Sukampha, 172n8
 - Sun Laichen, 202
- T**
- Tagaung, 155, 162
 - ceramics, 210
 - 12th-century pottery stamps, 214
 - Ta Mok Shwe-gu-gyi temple, 122, 124, 138
 - buildings unearthed in, 131
 - Ta Mok temple complex
 - canal, 125
 - chronology, 123–24
 - discovery and dating, 129–30
 - double *gu*, 130–34
 - exterior of, 140
 - Kyaukse, 124–28
 - location, 128–29
 - main two-storey temple structure, 136–38
 - monasteries in, 128–29
 - Naung-taw-gyi, 146
 - northwest compound, 124
 - pre-and proto-historic significance of, 138–39
 - stucco-mixing tank, 146
 - stucco preservation, 139–45
 - ta-wa-gu* with *andagu*, 145–46
 - temple encasement, 139–45
 - temples at Bagan, 135–36
 - thein*/ordination hall, 134–35
 - thrones of, 133–34
 - urns, square structure with, 146–47
 - votive tablets, 136
 - zayat*, 145
 - Tamralipta, 161, 171n4
 - Tang–Abbasid network, 160
 - Tang China, 154
 - Tang dynasty sources, 203
 - Tasmanian Museum, 69
 - Taung Thugyi, 70
 - Tavola XVIII*, 163, 164
 - Tchernyshev, Feodosji, 67

- temple construction, in Bagan, 6–7, 135–36
 Ananda Temple, 35
 columns and pillars, 33, 34
 developments in, 32
 evolution of, 36
 Hlan-Kya Temple, 32
 inner shrines, 32
 large solid core, construction of, 32
 lightings/light wells, 33, 35
 Nagayon Temple, 37
 Pahto Thamar Temple, plan and section, 30
 Pahto Tha Mya, 35, 37
 single-shrine temples, 31
 technological change, 28, 31
 That Byin Nyu Temple, 33
- terracotta plaques, 211
- Thailand, Viṣṇu Anantasayin images in, 82
- Than Tun, 214
- Tharehkettara (Sriksetra), 210
- That Byin Nyu Temple, 33
- Theatrum Orbis Terrarum*, 163
- thein*, 134–35
 initial construction of, 135–36
- Theravada Buddhism, 61, 62, 65n2, 157
- thermoluminescence (TL) date, 105, 204
- Thilawuntha, 3
- Thiri-dhamma (Asoka), 124
- 13th-century buildings, in Bagan, 58
- Tibet, 154, 160
- TL (thermoluminescence) date, 105, 204
- Tripura, 164, 168
Tripura Vamsavali, 164, 168
- Twinthin, 4
 2σ probability, 89
- U**
- Udayadityavarman II, 82
- Upali Thein, 188, 189
- urban society, 182–83
- urns
 burial, 93, 97, 123, 145
 square structure with, 146–47
- Ussana, 139
 stupa construction, 129–30
- V**
- Vesali kingdom, 46
- Vikrama dynasty, 112
- Viṣṇu Garuḍāsana, 73–77, 82
 Anantaśayin, 71–72, 78
 avatar of, 78, 82
 configuration of, 75–76
 history of, 83
 and Kingship in Southeast Asia, 80–82
 in mid-12th century, 83
 personality, 80
- votive tablets, 136
- W**
- wadang*, 210
- Wheatley, Paul, 214
- Win Maung, 116, 123, 128, 130, 146
- X**
- xenophobia, 9
- Y**
- Yahanda Gu, 25, 26
- Yazawinkyaw* (Thilawuntha), 3
- Yazawinthat* (Twinthin), 180, 195n2
- Yunlu manchao, 159
- Z**
- Zawgyi, 125
- Zeitschrift für Ethnologie, 67
- Zhou Daguan, 82