



Leon Ma. Guerrero, Leoni's paternal grandfather and namesake, during his late years.
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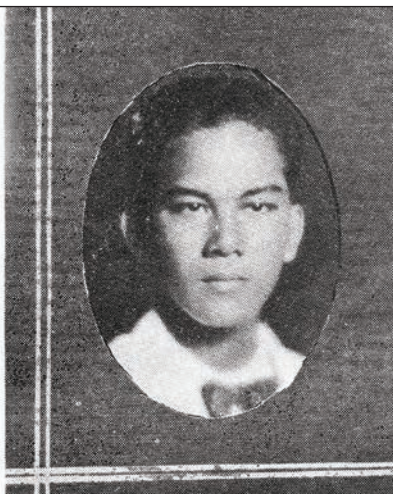


Leoni (fourth from left, second row) stands for a class picture along with his classmates and teacher on his first year high school, 1928.
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LEON Ma. GUERRERO, JR.

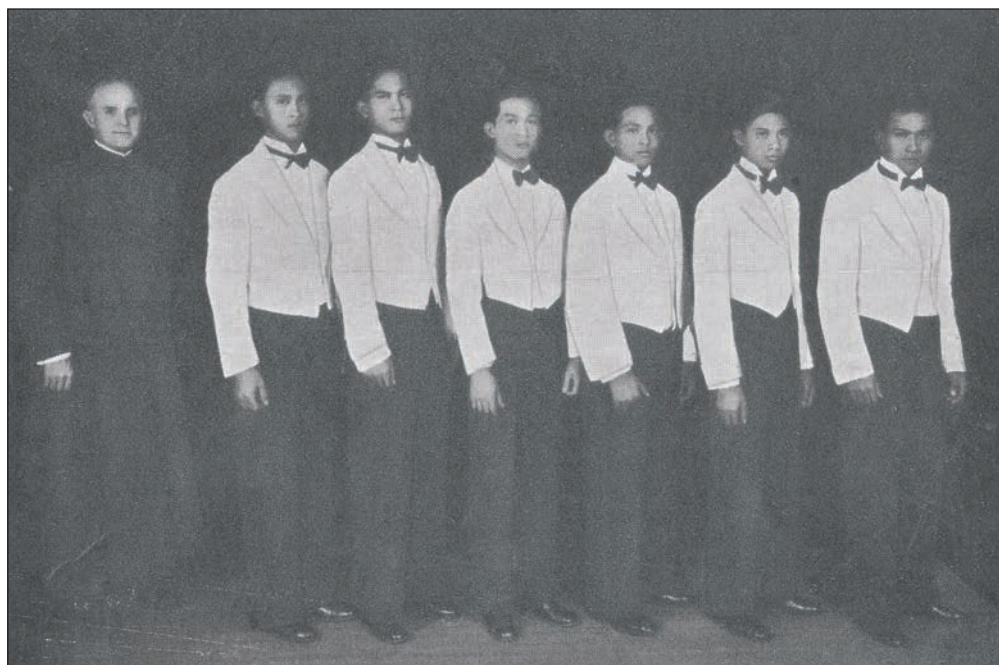
117 A. Mabini, Ermita, Manila

A head taller (literally, figuratively) than our numerous other gifted Guerreros, "Leoni" is a genius. Actor, writer, parliamentarian, cheer leader, etc., etc.! Leoni seems clutched in the Guerrero tradition of medicine, but pen and tongue are his surest road to glory.



Leoni graduates from the Ateneo de Manila high school in 1931.

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Leoni Guerrero (third from left) attends AB Seminar on the Trend of Modern Literature in 1932 along with Jesus A. Paredes Jr. (fifth from left) and Horacio de la Costa (second from right) under the guidance of their professor, Rev. Hugh J. McLaughlin, S.J. (leftmost).

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THE ATENEÑO 1935

Leon Ma. Guerrero
y Francisco
Manila

Guidon	1-2-3-4
Colonel A. B. Frut.	1-2-3-4
Senior Debate	1-2-3
Cheer Leader	1-2-3-4
Intramurals	3
K. B. S.	1-2-3-4
Promoter, S. H.	1-2-3-4
Varsity "A" Club	3-4
Round Table	2-3
Cheer Club	3
A. C. I. L.	3
Ateneo Players' Guild	3



He is an anachronism: a Medieval modern, a youth out of the dialogues of Plato, whom Socrates would have fancied and Pheidias carved out in marble—Catullus in an evening dress. Adept alike at the dance and the disputation, his quick, rapier-like mercurial mind turns now to satire, now to tragedy; mobile, pliant, never at rest, it sallies forth to invade each untried form of literature, from murder mysteries to medication, only to find itself in each conquered citadel at home. He cannot speak on anything without speaking of everything: his elvish fancy connects Cosmology with the Carlo, and politics and poetry alike feel the probing scalpel of his wit.

And thus it might almost be a definition of Leoni to say that he is everywhere at his ease. There is no school activity on which he did not at one time leave his mark. He has made the GUIDON famous with the irrepressible insanity of Totoy to Momoy, managing by sheer brilliance to be the first Freshman to wield the Editorial blue-pencil. Turning his tireless talents to oratory, he warmed a soft corner in the hearts of hundreds for the gallant Dagoboy, and introduced a new idea into Philippine radio entertainment with the humorous interview. Given the stellar role in 'Lear,' he achieved in his portrayal of the stern, pathetic, foolish old man one of the most outstanding characterizations ever seen on the Ateneo stage.

It is the dream of Jesuit education to produce men who are not merely philosophers, not merely gentlemen, not merely poets, but who are in the fullest sense of the word complete. In Leoni that dream finds realization: soul and substance, genius and geniality—the gentleman who is also a man.

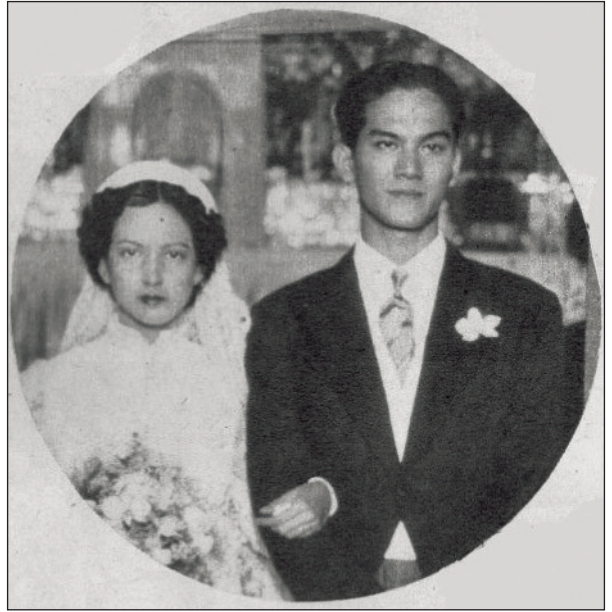
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Leoni Guerrero graduates top of his class, *summa cum laude*, in 1935. Here is the write-up about him and his picture in graduation attire from the Atenean yearbook, *Aegis*.
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The Guerrero family from left (standing) Carmen, Mario Xavier, (seated) Mrs Filomena Francisco Guerrero, Alfredo Leon, Anita Corominas and Leoni.
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Leoni Guerrero marries Anita Corominas at the Ermita Church on 31 March 1938. They went to Bali for their honeymoon. Reproduced with kind permission of Lopez Museum & Library Collections.



Ambassador-designate and Mrs Guerrero are seen here outside the embassy at Palace Green, Kensington on their way to the Buckingham Palace for the presentation of credentials on 13 October 1954. Reproduced with kind permission of Enrique L. Locsin and Teodoro L. Locsin Jr. of Philippines Free Press.



At the opening of the photo exhibit on the Philippines, Ambassador Leon Ma. Guerrero and wife, Annie, chat with J.W. Platt, a Royal Dutch/Shell group of oil companies managing director, in March 1955. Reproduced with kind permission of Enrique L. Locsin and Teodoro L. Locsin Jr. of Philippines Free Press.



Asian chiefs of mission in London attend reception in honour of Earl of Selkirk. Sitting from left: Dr Sunario, the Indonesian ambassador; Mr Ngo Dinh Luyen, the Vietnamese ambassador; the Earl of Selkirk, the British Commissioner for Southeast Asia; Ambassador Guerrero, dean of the Asian ambassadors and high commissioners in London; Sir Robert Clarke, former British Commissioner for Southeast Asia; U Aung Soe, the Burmese ambassador; Tunku Ya'acob, the Malayan High Commissioner. Standing from left: Prince Kammao, the Laotian ambassador; Mom Luang Peekdhip Malakul, the Siamese ambassador; Lt General Mohammad Yousuf Khan, the Pakistan High Commissioner; Mr PR Gunasekera, the Ceylon High Commissioner; Mr Au Chheun, the Cambodian ambassador.

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Ambassador Leon Ma. Guerrero shakes hand with Marquess of Reading, Minister of State in the British Foreign Office.
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The London embassy under Ambassador Guerrero establishes rapport with the Filipino community. From left: Miss Joyce Schonfield, Mrs Alicia Atienza, Miss Jean Carr, Mrs Josephine de Guzman, Mr Restituto de Guzman, Miss Teresita Romero, Mr Juan Atienza, Dalisay, Mr Vicente I. Singian, Ambassador Guerrero, Mr Dominador Salazar, Mrs Guerrero, Mr Rodolfo Romero, Mrs Nieves Singian, Mr Armand Fabella, Miss Elsa Villanueva, Miss Alison Ritblat, Dr Asuncion Fernando and Mr Federico Barrera Jr.

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Ambassador Leon Ma. Guerrero in *barong tagalog* and Mrs Guerrero in *terno* entertain British Foreign Secretary Selwyn Lloyd at the Fourth of July reception in 1958 at the London embassy. Reproduced with kind permission of Enrique L. Locsin and Teodoro L. Locsin Jr. of Philippines Free Press.

Biographer-to-be and Ambassador to London Leon Ma. Guerrero briefs President-to-be, Vice-President and concurrent Secretary of Foreign Affairs Carlos P. Garcia on the Suez Canal crisis. Rights reserved, courtesy of the Manila Bulletin Publishing Corporation, Manila, Philippines.





Ambassador Leon Ma. Guerrero (seated on the left) confers in February 1959 with members of the International Sugar Council as vice-chairman, Mr D.A. Bruce Marshall (Canada) (seated on the right), chairman, (standing from left to right) Dr M. Tarrab (Cuba), Mr Eric Roll, executive director of the council, Mr D.J. Muir (Australia), immediate past chairman, and Mr W.A. Nield (UK).
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At the reception of Rizal's birth centenary at the embassy in London in June 1961, Ambassador and Mrs Guerrero honour Miss Visaya Regidor and Mr Cristobal Regidor, children of Rizal's contemporary, Antonio Ma. Regidor whose house in London Rizal would frequent.
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Philippine ambassador to Madrid Leon Ma. Guerrero presents his credentials to Generalissimo Francisco Franco with Foreign Minister Fernando Ma. Castiella (leftmost) witnessing on 3 May 1962.

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Ambassador Leon Ma. Guerrero commemorates the 1963 birth centenary of Andres Bonifacio (1863-97) (his portrait on the wall), the father of the Philippine revolution and founder of the revolutionary organization, with two unidentified gentlemen.

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Ambassador and Mrs Guerrero exchange pleasantries with Gregorio Marañon Moya, the director general of the Instituto de Cultura Hispánica, at the Philippine Independence Day celebration in 1964 in Madrid.

Ambassador Guerrero arranged a cultural programme featuring a Philippine folk dance presentation and a lecture by National Library of the Philippines Director Carlos Quirino instead of the usual cocktails. Reproduced with kind permission of Enrique L. Locsin and Teodoro L. Locsin Jr. of Philippines Free Press.



Ambassador Leon Ma. Guerrero poses beside the statue of Felipe II whence the Philippines and Filipinos got their names. Reproduced with kind permission of Enrique L. Locsin and Teodoro L. Locsin Jr. of Philippines Free Press.



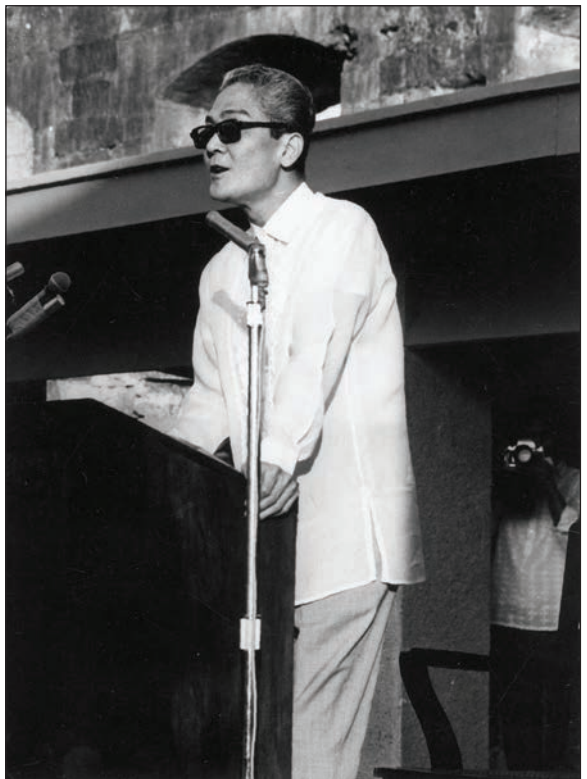
Ambassador Leon Ma. Guerrero, at the rostrum, delivers a lecture at the Sixth Public Plenary Meeting of the Philippine Academy of Sciences and Humanities (PASH) at the Abelardo Hall auditorium in the University of the Philippines in Diliman Campus in March 1965. At the back are UP college deans, UP President Carlos P. Romulo, former UP President Vidal A. Tan and Director Eduardo Quisumbing. Reproduced with kind permission of Enrique L. Locsin and Teodoro L. Locsin Jr. of Philippines Free Press.



Ambassador Leon Ma. Guerrero is sworn in as regular member of the Philippine Academy of Sciences and Humanities (PASH) before UP President Carlos P. Romulo (rightmost) with wife Annie, Philippine Secretary of Foreign Affairs Mauro Mendez (third from left), and Philippine Vice President and former Secretary of Foreign Affairs, Emmanuel Pelaez witnessing. Reproduced with kind permission of Enrique L. Locsin and Teodoro L. Locsin Jr. of Philippines Free Press.



Michael Goldenberg of the Philippine Booklovers Society (second from right) presents a plaque to former Senator Geronima T. Pecson at her residence in the presence of Ambassadors Leon Ma. Guerrero (rightmost) and Salvador P. Lopez (leftmost).
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Philippine ambassador to New Delhi
Leon Ma. Guerrero delivers the Annual
Rizal Lecture at Fort Santiago
on 30 December 1968.
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Ambassador Leon Ma. Guerrero, now the dean of the New Delhi diplomatic corps, talks to Sardar Swaran Singh, Indian Minister for External Affairs, at the Independence Day celebration held at the Philippine embassy in the 1970s.

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Ambassador Leon Ma. Guerrero talks to Indian Prime Minister Indira Gandhi.

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Ambassador Leon Ma. Guerrero marries Margaret Burke in a church ceremony in London. Reproduced with kind permission of Chalcot Press.

Leoni on his evening attire types out on his typewriter with David beside him smiling. Reproduced with kind permission of Chalcot Press.





Philippine ambassador to Mexico Leon Ma. Guerrero presents his credentials to President of Mexico Luis Echeverría.

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Ambassador Leon Ma. Guerrero, appointed as President Marcos's special envoy, shakes the hand of General of the Army Alfredo Stroessner on his fifth term as president of Paraguay in Asuncion.

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Ambassador Leon Ma. Guerrero attends the 28th session of the United Nations General Assembly with Foreign Affairs Secretary Carlos P. Romulo (front row, rightmost) as chairman, Narciso G. Reyes (front row, second from right) as vice-chairman along with other members of the Philippine delegation who were ambassadors, consuls and vice-consuls.

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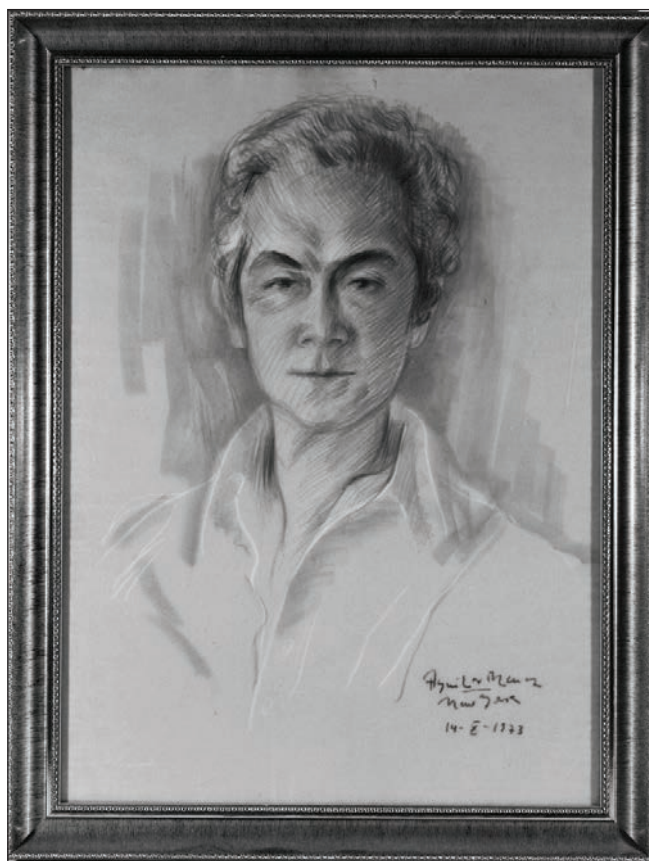


Ambassador Leon Ma. Guerrero and second wife Margaret Burke pose beside Leon's favourite caricature of himself.

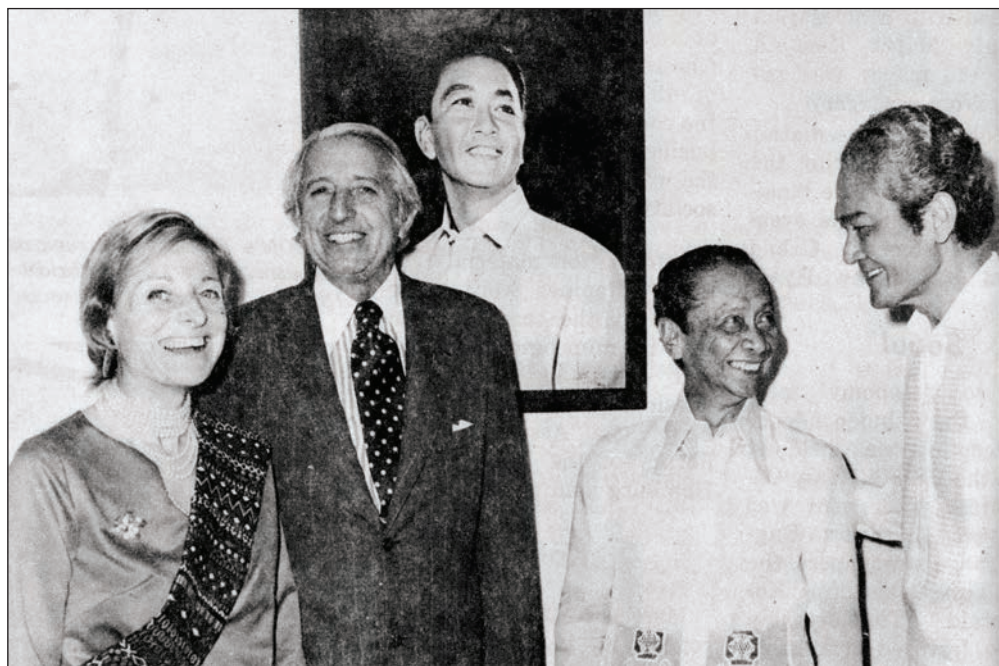
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Ambassador Leon Ma. Guerrero, accompanied by the President of El Salvador Colonel Arturo Armando Molina, greets schoolchildren after the presentation of his credentials. Reproduced with kind permission of the Department of Foreign Affairs (DFA), Republic of the Philippines, through the DFA Archives.



Portrait of Leon Ma. Guerrero by the prize-winning Filipino painter, Federico Aguilar Alcuaz. Reproduced with kind permission of Chalcot Press.



Ambassador Leon Ma. Guerrero (rightmost) and Mrs Guerrero in Muslim *malong* (leftmost) host Freedom Day reception at the embassy with U.S. Ambassador John Joseph Jova (second from left) and Ambassador Hortencio J. Brillantes.

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Ambassador Guerrero chats with ambassador of the People's Republic of China to Mexico Yao Kuang on 12 June 1975 upon the opening of relations between the Philippines and PRC.

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The Philippine delegation to the UN with First Lady Imelda R. Marcos (rightmost). Mrs Marcos addressed the General Assembly on world code of ethics on 23 September 1975. Seated from left: Ambassador Narciso G. Reyes, Philippine permanent representative to the UN and Foreign Affairs Secretary Carlos P. Romulo. Seated behind, from left: Ambassadors Alejandro Yango, Leon Ma. Guerrero and J.V. Cruz. Reproduced with kind permission of the Department of Foreign Affairs (DFA), Republic of the Philippines, through the DFA Archives.



Philippine ambassador to Cuba Leon Ma. Guerrero exchanges views with Oswaldo Dorticós, President of Cuba. Reproduced with kind permission of Chalcot Press.



Philippine ambassador to Yugoslavia Leon Ma. Guerrero presents his credentials to Yugoslavia Vice President Stevan Dorozski.
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President Ferdinand E. Marcos bestows on Leon Ma. Guerrero the *Gawad Mabini* at the Philippine Lung Center with First Lady Imelda R. Marcos looking on.
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