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BUDDHIST DYNAMICS

in Premodern and Early Modern Southeast Asia

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in Premodern and Early Modern Southeast Asia

EDITED BY
D. Christian Lammerts



INSTITUTE OF SOUTHEAST ASIAN STUDIES
Singapore

Published in Singapore in 2015 by
ISEAS Publishing
Institute of Southeast Asian Studies
30 Heng Mui Keng Terrace
Pasir Panjang
Singapore 119614
E-mail: publish@iseas.edu.sg
Website: <http://bookshop.iseas.edu.sg>

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ISEAS Library Cataloguing-in-Publication Data

Buddhist dynamics in premodern and early modern Southeast Asia / edited by
D. Christian Lammerts.

Papers originally presented to a Conference on Buddhist Dynamics in Premodern Southeast Asia, organized by the Institute of Southeast Asian Studies on 10–11 March 2011.

1. Buddhism—Southeast Asia—History.
2. Southeast Asia—Civilization—Buddhist influences.

I. Lammerts, Dietrich Christian.

II. Conference on Buddhist Dynamics in Premodern Southeast Asia (2011 : Singapore).

BQ406 B92

2015

ISBN 978-981-4519-06-9 (soft cover)

ISBN 978-981-4519-07-6 (e-book, PDF)

Cover image: “Janaka receives the instruction of Nārada.” Glazed terracotta Jātaka plaque with Mon caption. From the Ānanda Temple in Pagan, Myanmar. Eleventh Century C.E. Image.

Courtesy of Lilian Handlin.

Typeset by Superskill Graphics Pte Ltd

Printed in Singapore by Mainland Press Pte Ltd

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ACKNOWLEDGEMENTS

I am most grateful to the Nalanda-Sriwijaya Centre and especially to Tansen Sen and Geoff Wade for their enthusiastic support of this volume and the 2011 conference that formed its basis. Too few academic institutions recognize the importance of the comparative study of religion and history in precontemporary Southeast Asia and place it at the center of their mission. For this the Nalanda-Sriwijaya Centre has my deepest appreciation. Lucy Liu and Betty Tan deserve mention for their skillful handling of administrative complexities. Although unfortunately their work is not represented in the pages that follow, I thank Arthid Sheravanichkul, Steve Collins, Goh Geok Yian, Arlo Griffiths, Pamela Gutman, U Htun Yee, Nasha bin Rodziadi Khaw, John Miksic, and Rod Orlina for their participation in the conference.

The production of this volume has been aided by several individuals. I am indebted to Arlo Griffiths, Alexey Kirichenko, Tom Borchert, Joyce Iris Zaide, Andrea Acri, Derek Heng, and Rommel Curaming for assistance with various aspects of the editorial process. At ISEAS Publishing I offer sincere thanks to Triena Ong, Ng Kok Kiong, and Rahilah Yusuf.

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