

Contributors

Stefan BAUMS is Director of Research of the Buddhist Manuscripts from Gandhāra project at the Ludwig Maximilian University of Munich. His interests include Buddhist philology and epigraphy, classical Sanskrit court literature, the introduction of writing to ancient South Asia, the interaction of written and oral modes of text transmission, the development of South Asian traditions of hermeneutics, and the description of Gāndhārī language and literature. His current work focuses on the decipherment and edition of three Gāndhārī birch-bark manuscripts containing commentaries on early Buddhist verses, and on a comprehensive study of the historical connections and exegetical principles of this group of verse commentaries and the related Gāndhārī Saṅgītisūtra commentary. He is the editor (with Andrew Glass) of the *Dictionary of Gāndhārī*, and the director (with David Mellins) of the Buddhist Translators' Workbench project at the Mangalam Research Center for Buddhist Languages.

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Daniel BOUCHER is Associate Professor of Sino-Indian Buddhism in the Department of Asian Studies at Cornell University. He specialises in the early development of the cluster of Indian Buddhist movements known as the Mahāyāna and their transmission to China in the first few centuries of the

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CHEN Jinhua is Professor of East Asian Buddhism at the University of British Columbia, where he also served as the Canada Research Chair in East Asian Buddhism (2001-11). He has worked on Chinese Buddhism from the fifth to ninth century, and Japanese Buddhism (primarily Tendai and Shingon) during the Nara and Heian periods. In addition to numerous articles and book chapters, he also authored *Making and Remaking History* (1999), *Monks and Monarchs, Kinship and Kingship* (2002), *Philosopher, Practitioner, Politician: The Many Lives of Fazang (643-712)* (2007), *Legend and Legitimation: The Formation of Tendai Esoteric Buddhism* (2009), and *Crossfire: Shingon-Tendai Strife as Seen in Two Twelfth-Century Polemics* (2010).

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