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Plate 1. *Untitled*.

Reproduced with permission of Ho Chee Lick.

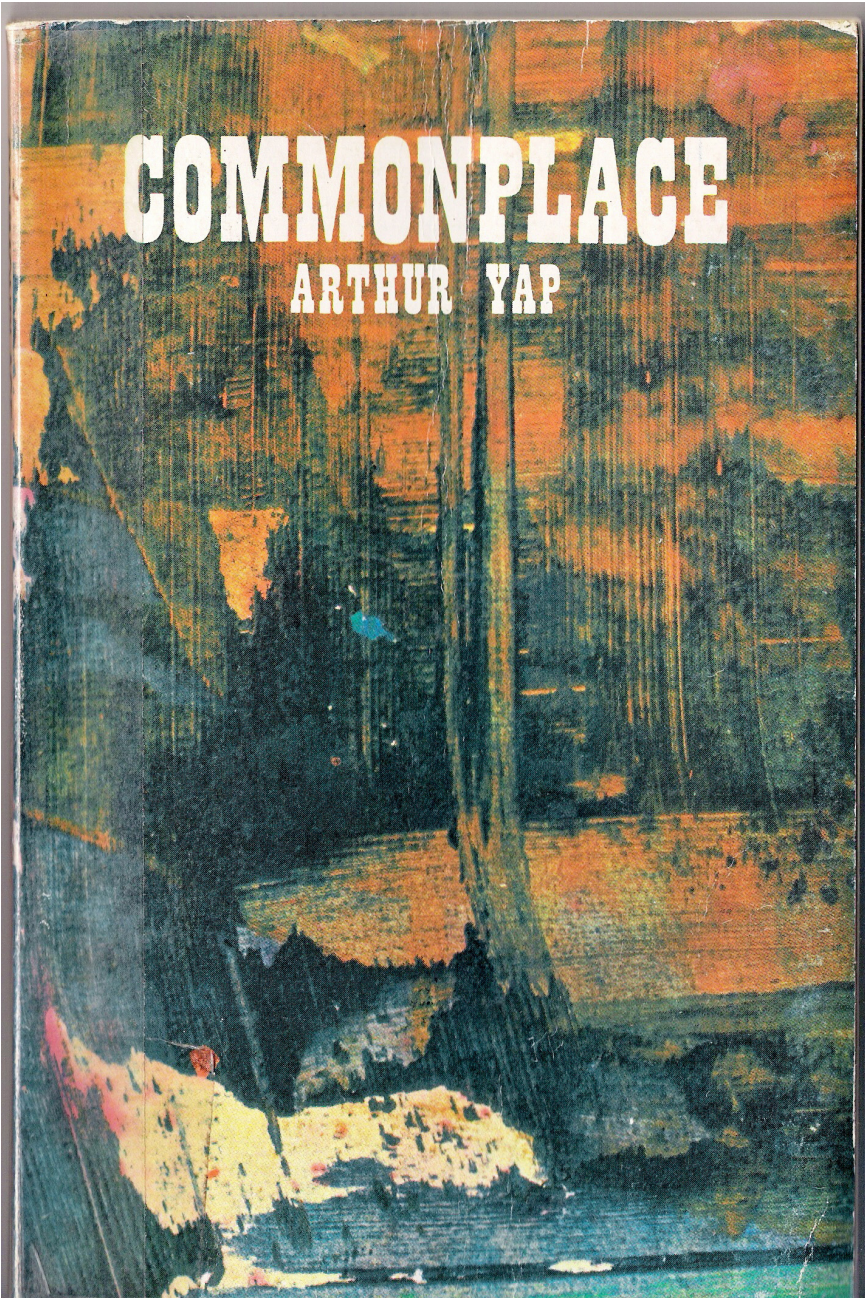


Plate 2. *Untitled*.

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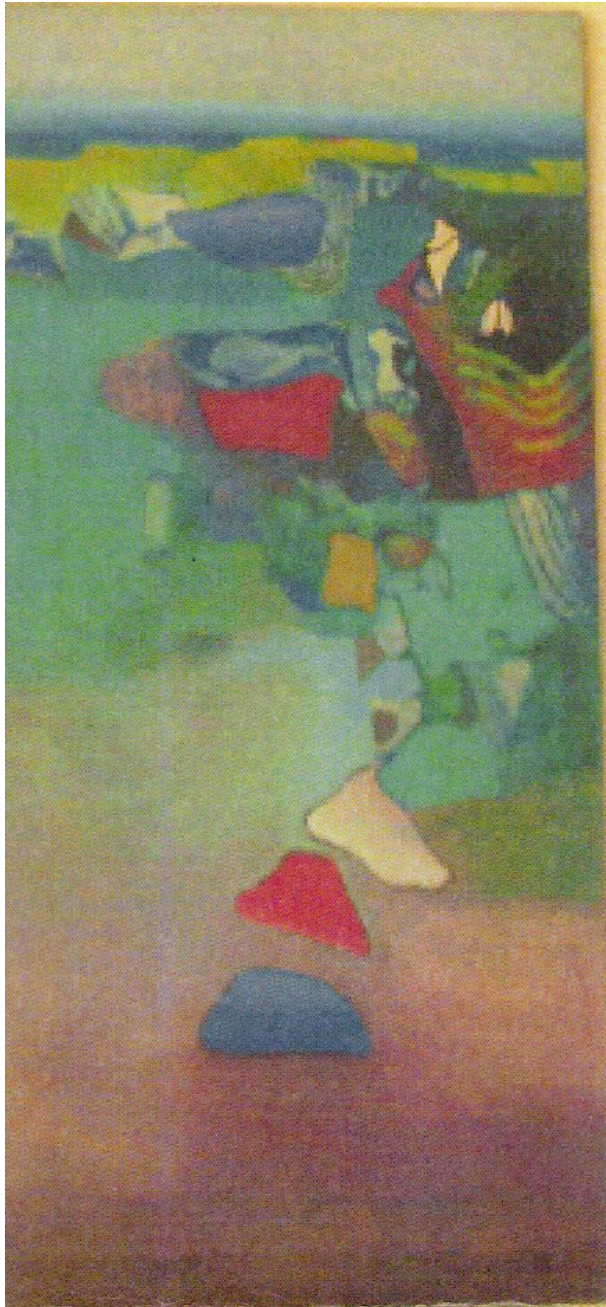


Plate 3. *Untitled*.
Reproduced with permission of Jenny Yap.

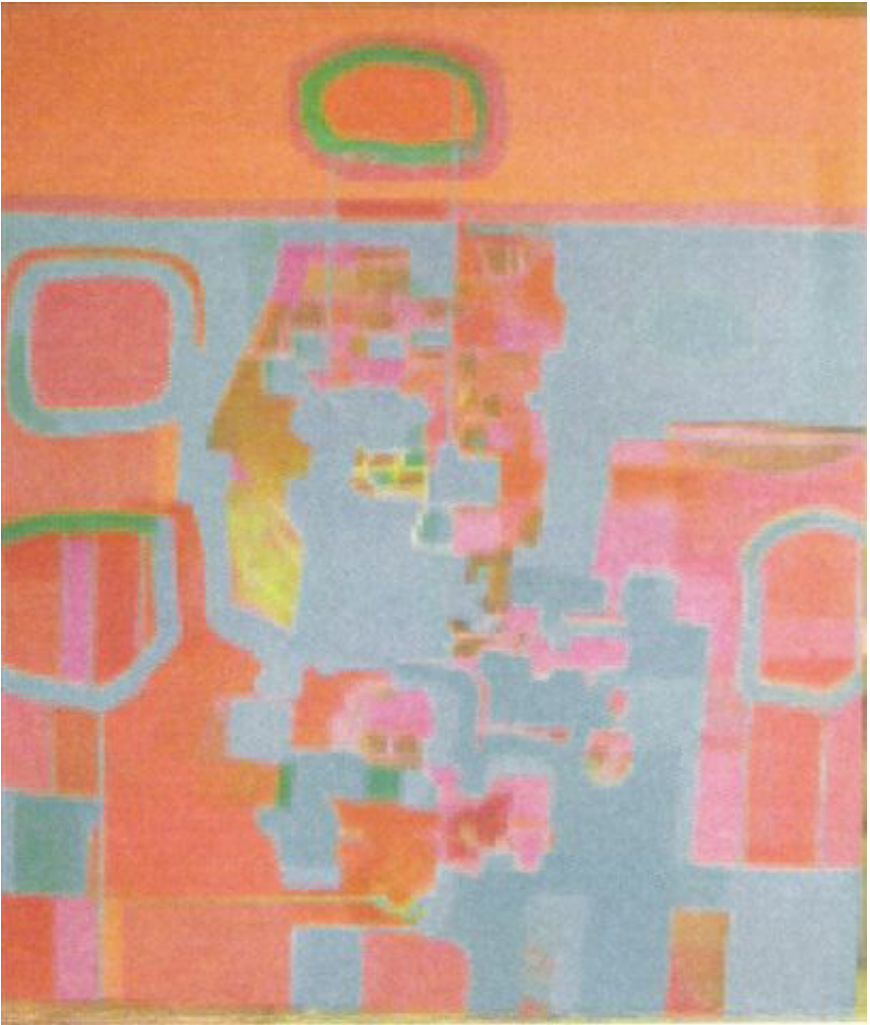
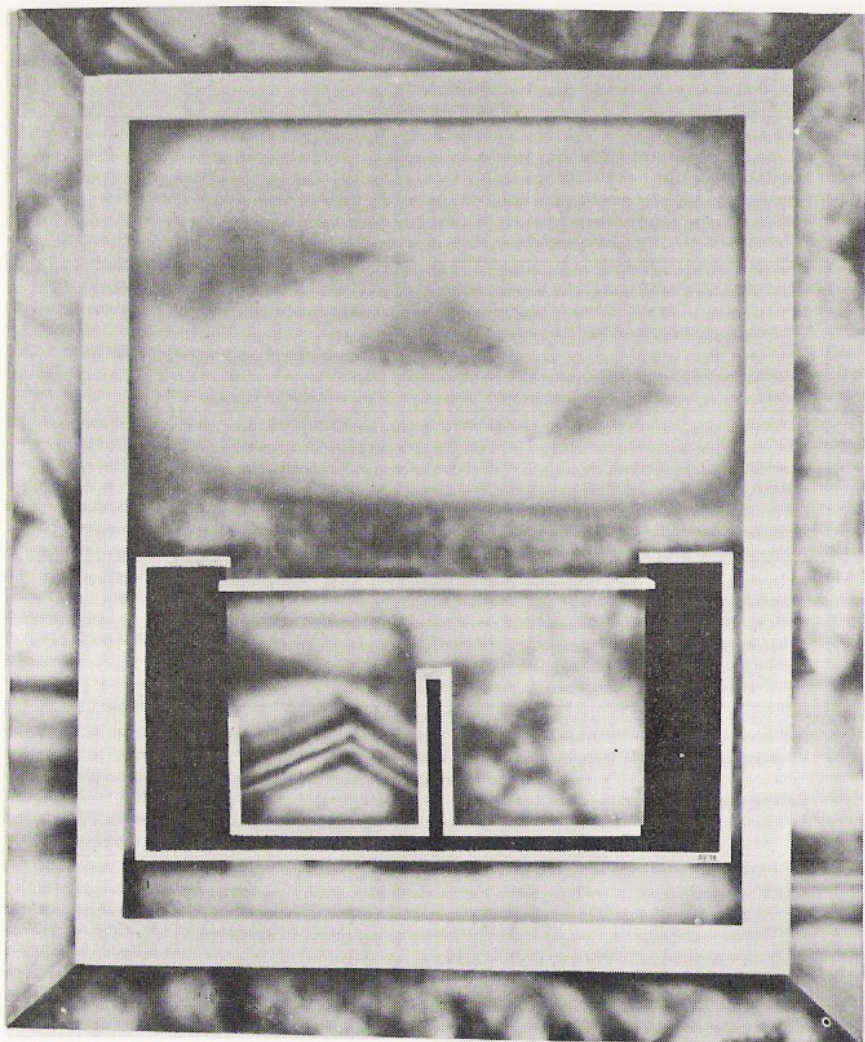


Plate 4. *Untitled*.
Reproduced with permission of Jenny Yap.



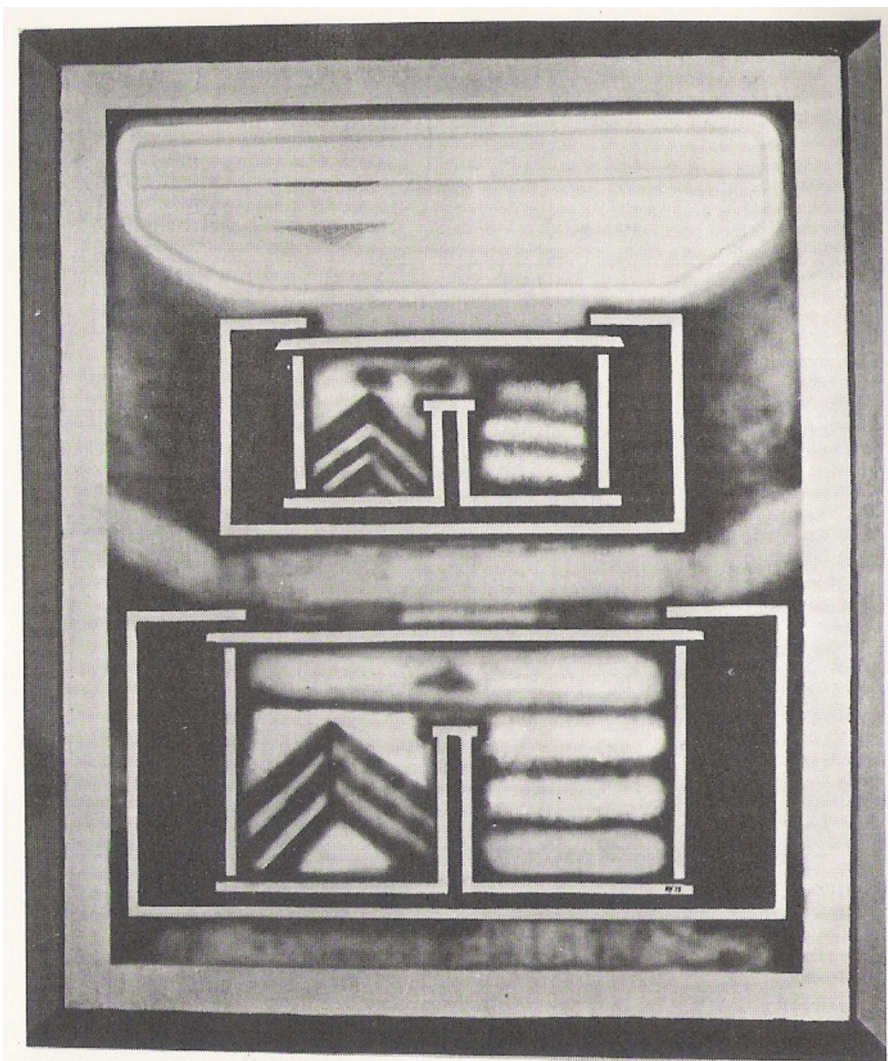
Plate 5. *Untitled*.
Reproduced with permission of Jenny Yap.



black & white series no 1
acrylics on canvas 112 cm × 92 cm

Plate 6. No. 1.

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black & white series no 15
acrylics on canvas 112 cm × 92 cm

Plate 7. No. 15.

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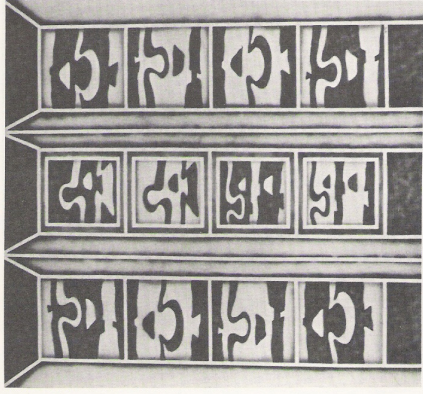
another look

About suffering they were never wrong.
The Old Masters : how well they understood
Its human position.

Musée de Beaux Arts. W.H. Auden.

how an adaptation
between canvas & the hand :
an old masterly breath
dispensed sectorial suffering.
here, where it all is going on
is not the locus; but further
up or down are the spatial reactions
for surprise or sadness.
never level, the locus, this suffering
has to be watched carefully;
the stabbed figure in convulsion
has a destiny to go into,
an explanation, an appraisal,
a catalogue-listing,
never level, this suffering, this locus :
what it is, the literal size
incorporates, & larger or smaller
than life, this resinous suffering,
less frenetic, keeps pace
with or without contemporaneous occurrence.

50

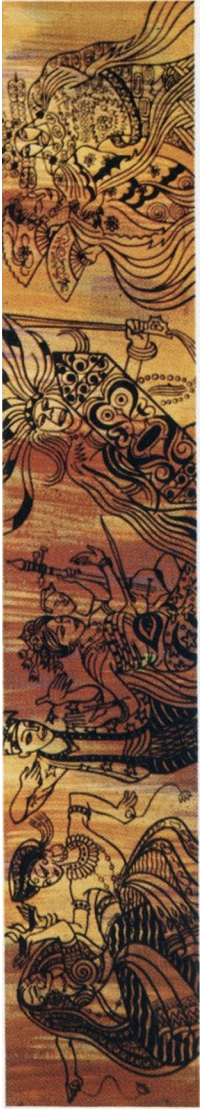


black & white series no 12
acrylics on canvas 137 cm. x 127 cm

Plate 8. No. 12.
Reproduced with permission of Jenny Yap.



Plate 9. *Mother and Child*. Sculpture by Ng Eng Teng.
Photograph by Peter Schoppert.
Reproduced with permission of Peter Schoppert.



Cultural Dances of Malaysia



Skyline of Singapore



Races and Religions of Malaysia

Plate 10. Three Murals from Paya Lebar Airport Passenger Terminal. Image from an informational brochure owned by William P. Mundy. Reproduced with permission of William P. Mundy.