

About the Accompanying Music CD

CD Producer's Message

The three years spent in researching, preparing and executing this project is nothing short of a Herculean feat, at least for a humble musician like yours truly. It did not dawn on me until I received photocopies of hand-written music housed in a 4-inch-thick ring folder, that I will be receiving an education I will not forget.

Preparing for this project not only required me to listen to recordings of Zubir Said's songs, which are limited in number to begin with, I had to fill the informational gap by reading boxes upon boxes of music notation and personal jottings, two out of four drafts of this book and listen to ten hours of oral history. The preparation also included discussions with fellow composers, classic Malay music fans, singers and even a cleric, in various places ranging from coffee shops to cyberspace. All this, just to get into the mindset of one Zubir Said.

This did not make me an expert on the man and his music, but the experience taught me so much as a composer and musician. So much as to make me feel as if I am Zubir Said's last student.

I would like to thank everyone, directly and indirectly involved in the production of this compilation. Heartiest thanks to Puan Sri Dr Rohana Zubir for your tireless effort, patience and perseverance in helping me steer the course of this album. Highest appreciation to the former director of ISEAS, His Excellency Ambassador K. Kesavapany for his confidence, moral support and understanding. To Sandy Monteiro and Jack Teo of Universal Music for entrusting me with this wonderful and challenging project. To my wife and my brother, for your endless support and belief that I can actually pull this off. To my parents for the gift of life and to my parents-in-law, thank you so much for helping me juggle between the demands of the studio and home. Last but not least, to Zubir Said's family all over the world, thank you for letting me be a part of your wonderful family and for sharing with me your beloved father and *kakek*.

Trabye
Kuala Lumpur

CD Tracklist (Total running time 24:01)

- 1. MAJULAH SINGAPURA (1:33)**
The National Anthem of Singapore
(Copyright: Ministry of Information, Communications and the Arts)
- 2. BUNGA TELUR NASI MINYAK (3:13)**
This song features Zubir Said's wife, Tarminah Kario Wikromo on vocals.
- 3. AIDILFITRI (3:10)**
The original version with Zubir Said's lyrics.
- 4. PADUAN BUDI (2:18)**
The song included in the film *Dang Anum* where Zubir Said was awarded for Best Music in a film festival in Korea.
- 5. SAYANG DI SAYANG (3:20)**
A classic song featuring the voice of Julie Sudiro
- 6. KESATUAN MALAYSIA (2:04)**
One of three possible entries submitted for the consideration for Malaya's National Anthem
- 7. CEMPAKA BIRU (2:51)**
An orchestral rendition of one of Zubir Said's early hit songs
- 8. SEMOGA BAHAGIA (2:27)**
A new rendition of the well-known and much-loved Children's Day anthem
- 9. SUHANNA (2:48)**
Zubir Said's birthday song specially composed for his granddaughter. This rendition features Julie Sudiro on vocals, who once performed this very song for Suhanna's wedding.

Production Credit

Executive Producer: Institute of Southeast Asian Studies (ISEAS)
Producer: Trabye (Karya Enigma)
Production co-ordinator: Lyn Ahmad (Karya Enigma)
Jack Teo (Universal Music Publishing)
Repertoire contributors: Puan Sri Dr Rohana Zubir
Datin Paduka Julie Sudiro
Larry Yusoff (Warner Music Malaysia)
Sahariza Baharudin

Arranger for tracks 4–9: Trabye
Recording engineer: Asfa Karim
Mixing & Mastering engineer: Trabye
Pre-production & Mastering studio: The Scoring Room, Kuala Lumpur
Recording & Mixing studio: Karya Enigma, Damansara Damai