

Index

A

- Abdullah bin Haji Ahmad
 Badawi, Datuk, 52–53,
 119
- ABIM (Angkatan Belia Islam
 Malaysia), 96, 159, 170,
 210, 233
- Abu Bakar Mohammad
 Yatim, 126, 127, 211
- Aceh, 67
- Ahmad, Aijaz, 31–32
- Ahmed, Akbar, 25
- AIM awards, 217, 224
- Air Asia, 157
- Alatas, S.H., 230
- Ali bin Mohamed, 102
- Al Islam*, 130
- Allahau* (album), 126
- Alleycats (group), 12
- “Al Qur’an Dan Koran”
 (song), 107
- Alud, 220, 223, 224
- Amelina, 12, 136, 157
- American Express, 1
- Amidhan, 100
- Amir, Nazar, 155
- AMI Sharp Awards, 218
- Amran Ibrahim, 208
- Anderson, Benedict, 54,
 67–68, 71, 131
- Anggun, 36–37
- Angkatan Belia Islam
 Malaysia (ABIM), 96,
 159, 170, 210, 233
- Antara news agency, 198
- Anteve (ANTV), 78, 81, 170,
 171
- Anti-Pornography and
 Pornographic Acts Bill,
 83–84, 99–101, 178,
 204, 205–6
- Anuar, M.K., 45, 54
- Anugerah Industri Muzik,
 209, 212
- Anwar Ibrahim, 26, 52, 96
- Appadurai, Arjun, 34, 241
- Appiah, Kwame, 33
- Arifin, Arian, 154, 180
- Armando, Ade, 75, 82–83,
 178, 206
- Asia Pacific Song Festival
 Award, 218
- Asitha, Lenny, 143
- asli* music, 11, 135

Association of Malay Music Artists, 197
 ASTRO (cable company), 170, 189n12
Au nom de la lune (album), 36
 Australia, 218
 Awie, 126
 Ayoub, Mahmoud, 18, 19
 Azhari Ahmad, 208, 213
 Azra, Azyumardi, 97, 106, 107, 204

B

Bahasa Indonesia, 64, 68, 75, 86
 Bali, 14, 65, 98, 206, 225n3
 Bandung, 86, 151, 170
 Banerjee, Indrajit, 40–41
bangsawan, 11, 135, 188n1
 Barendregt, Bart, 77, 121
 Barker, Chris, 27, 33, 35, 127, 129, 236, 240
 Batam, 86, 123, 153, 156, 166, 203–4
 Belnis, Faye, 192, 234
 Bhabha, Homi, 34, 39, 237
 bhangra, 4, 142, 160
 Bhosle, Asha, 142, 188n4
 Bignell, Jonathan, 38, 238
 Bintan, 166
Bintang, 55, 170
 Blackboard Music, 122, 198, 201

Blue (group), 6
 BMG, 114
 Bodden, M., 17
 Bollywood film industry, 9, 10, 42n6, 126, 188n2, 236
 Brakel, L.F., 65, 66
 Brooks, Tim, 2
 Brown, Frank, 5, 7, 8, 169, 186
 Buddhism, 65, 67, 97, 106, 235
 Budhisantoso, S., 69–70
 Budianta, M., 70–71, 72–73

C

Canada, 214
 Carnatic music, 9–10
 Carter, Shawn “Jay-Z”, 8
Cemburu Inul (VCD), 199, 200
 Champagne, Jessica, 191, 194, 208, 234
 Chandra Muzaffar, 214–15
 Charles, Prince of Wales, 115
 Che Amran bin Idris, 109–10, 112, 113, 115, 208, 210, 213–14
 China, 7, 10, 218
 Chinese music, 10, 11
 Chou, Jay, 6
 Christianity, 66
 “Cindai” (song), 220
 Citibank, 7

- CNN, 6
- COMEDY (television channel), 2
- Commonwealth Games (Kuala Lumpur, 1998), 13, 115–16, 209
- Complete Directory to Primetime Network and Cable Shows*, 2
- Congress of Young Java, 64
- Council on Pornography, 197
- cultural identity, 35–42, 227–28
- cultural imperialism, 26–29, 127–32, 227–48
- D**
- dakwah* movement, 95–97, 131
- dangdut*. *See also* Daratista, Inul
- Anti-Pornography Bill and, 101
- Bollywood influence, 136, 142, 236
- class associations, 56, 73, 152–57, 158–59, 183, 185, 230
- clubs and bars, 162–68
- hybridity, 165, 168–69
- in Indonesia vs. Malaysia, 161–62
- modernization, 12, 140–41
- MTV and, 4, 5, 79–80, 182–83
- origins and history, 14–16, 136
- in political campaigns, 202
- as postmodern entertainment, 239
- on the radio, 86–87, 88
- Rhoma Irama and, 106–9, 139–40, 148–51
- youth perspectives on, 151–54, 159–61
- Dangdut Music Awards, 15
- Dangdut Ngebore* (VCD), 199
- “Dangdut Rock” (song), 150
- Daratista, Inul, 190–208
- Anti-Pornography Bill and, 101, 204, 206
- cultural identity and, 37–38, 187–88, 234
- dance style, 142, 144, 192, 194
- radio stations and, 156
- Rhoma Irama and, 16, 192, 197, 198–99, 204
- “Dari Tuhan” (song), 126
- Demi Masa* (album), 212
- Desker, Lesley, 79, 172, 182
- Dewa, 155, 189n8
- Digoda Dangdut* (television programme), 80, 108, 183, 184–85, 202, 230, 236

- dikir barat*, 10
Disco Dangdut (VCD), 144
Disco Joget Dangdut (VCD), 144
 Donnan, Hastings, 25
Dua Warna, 77
 Dyanthi, Kris, 201
- E**
 Edinburgh Music Festival, 115, 209
 Embong, A.R., 237
 EMI, 114
 English language, 85–86
 Evans, Gareth, 222
- F**
 Fakharia Lokman, 105–6, 112
 Farihin Abdul Fattah, 211
 Farish A. Noor, 50–51, 97
 al Faruqi, Lois Ibsen, 18–20
 Fernandez, Tony, 157
 Fernando, Sunetra, 9
 France, 214
 Frederick, W.H., 146, 149
 Frith, Simon, 36
- G**
 Gallegos, Aaron, 4–5
 gamelan, 9, 14, 42n7
 Gani, A.K., 147
Gema Alam (album), 212
 Genting Highlands, 158
- Gerke, Solvay, 84–85
 Germany, 224
 Ghouse, 137–38
 Giddens, Anthony, 48
 globalization, 24–26, 32, 40–41, 100, 138–39, 232–38
 Global TV, 79, 170
 “God is Light” (song), 212
 Goh, B.L., 46, 52, 59
 Golkar, 150, 189n7
Goyang Inul (VCD), 199
goyang ngebore, 101, 192, 234
goyang pinggul, 192, 234, 242
 Guerin, B., 194–95
 Gujarat, 65
Gulali (album), 142
- H**
 Habibie, B.J., 88
 Hadith, 19, 23, 43n11, 101, 106
 Hailai Club, 201
 Hall, Stuart, 33–34, 130–31, 233
 HardRock FM, 154
 Haryanto, Ignatius, 81, 100
 Haz, Hamzah, 82, 99
 Heck, Paul L., 102–3
 Herman, E.S., 25
 Hidayat, Herdi, 80, 108, 183–84, 185, 202–3

- hijab, 96, 130
 Hijjaz (group), 113, 114, 119, 213
 Hill, David, 140, 141, 168, 193
 Hindi pop music, 10. *See also* Bollywood film industry
 Hinduism, 65, 67, 97, 106, 235
 Hodge, Bob, 29
 Hong Kong, 10, 11
hua yue tuan, 10
 Huntington, Samuel P., 248n1
 hybridity
 cultural identity and, 38–39, 245–46
 of *dangdut*, *irama*
 Malaysia and nasyid, 186–88, 228
 defined, 30
 globalization and, 32
 in Malay-Muslim culture, 130
 postcolonial theory and, 34–35, 237
- I**
 Iglesias, Enrique, 6
 IKIM Radio, 114
 IMS Prima, 207
 India, 7, 8, 35
 Indonesia
 anti-pornography bill, 83–84, 99–101, 178, 204, 205–6
 Islam in, 65–66, 83, 89–90, 97–101, 106, 235
 musical traditions, 13–17
 national identity, 61–90
 1997–98 economic crisis, 70–71, 81
 Indonesian Broadcasting Commission (KPI), 75, 81, 178, 179, 206
 Indonesian Democratic Party of Struggle (PDI-P), 206
 Indonesian Ulema Council (MUI), 100, 132n3, 196–97
 Indostar TV, 181, 203
 International Qur'an Reading Competitions, 111
 International Song and Music Festival, 218
 Irama, Rhoma
 collaboration with Latha Mangeskar, 142
 on global music influences, 235
 Inul Daratista and, 16, 192, 197, 198–99, 204
 Islamic message, 106–9
nasyid and, 108–9, 123
 popularization of *dangdut*, 15, 139–40, 148–51, 240–41

- irama Malaysia*
 features and development,
 58, 137, 187, 221,
 232, 236–37, 239,
 241
 government support for,
 55, 138
 Siti Nurhaliza and, 13,
 57–58, 138, 218
 vs. *dangdut*, 162
 Iranian revolution, 49, 97
 Ishadi, S.K., 80
 Islam
 in Indonesia, 65–66, 83,
 89–90, 97–101, 235
 in Malaysia, 46, 48,
 49–54, 59–60, 119
 music in, 17–23, 104–9,
 177
 Islam, Izatul, 121
 Islam, Yusuf, 23, 115, 209,
 212
 Italy, 224
 Iwa-K, 17
 Iwan, 157
- J**
 Jabatan Kemajaan, 113
jaipongan, 16–17, 198
 Jakarta, 145, 151, 154,
 164–65, 170, 201, 202
 Jamal Abdillah, 138
 Japan, 224
- Java, 14, 65, 99, 153, 166,
 242
 Jay-Z, 8
 jihad, 93, 101–4
joget, 11
 Juara Bintang Hiburan
 Minggu Ini, 217
 Junoon (group), 22–23
 Jurriens, Edwin, 76
- K**
 Kaiser Family Foundation, 8
 Kalimantan, 67
 Kaplan, E.A., 36, 228
 karaoke, 115, 143, 163
 Kartomi, M.J., 145
 Kasido, Mugiono, 99
 Kazakhstan, 218
KDI (Kontest Dangdut Idol),
 15
 Keating, Ronan, 6
 Kelantan, 10, 51, 113, 177
keroncong music, 14, 146–47
 Khairy Jamaluddin, 59–60
 Khan, Nusrat Fateh Ali, 22,
 104
 Khondker, H.H., 243
 “Kocok-Kocok” (music
 video), 205
 Komisi Penyiaran Indonesia
 (KPI), 75, 81, 178, 179,
 206
Kondangin, 181

- Konsert Fenomena Dangdut Inul Daratista* (VCD), 207
- Kontes Dangdut Indonesia* (KDI), 181, 185, 202
- Kota Bharu, 113, 177
- Kraidy, Marwaan M., 38–39, 238
- Kuala Lipis, 216
- Kuala Lumpur, 13, 115–16, 163
- L**
- Lacey, 28–29
- Laras Gong gamelan orchestra, 9
- Latin American music, 4
- Lee, Coco, 7
- Lewisohn, Leonard, 21
- Lockard, C.A., 145, 150
- Lokananta, 73
- London, 214, 218
- London Symphony Orchestra, 218, 223
- Lovejoy, M., 239
- Luvaas, B., 88
- M**
- Mahathir bin Mohamad, 44, 45–46, 52
- Mahmood, Kazi, 195
- Malay Dilemma, The*, 45
- Malay pop music, 11, 12–13
- Malaysia
- formation of national identity, 44–61, 94–97
- Islam in, 46, 48, 49–54, 59–60, 95–97
- musical traditions, 9–13, 135–39
- Malaysian Book of Records, 209, 218
- Malik, Dedy, 204–5
- Manan, A., 48–49
- Mangeskar, Latha, 142, 188n4, 226n13
- Maris, Inke, 207
- Martin, Ricky, 4
- Matusky, Patricia, 111
- Mau Dong* (VCD), 199, 200–201, 205, 225n2
- McChesney, Robert W., 25
- McDonalds, 145
- Medan, 147, 170
- Mega Dangdut, 166–67
- Melaka Sultanate, 9
- Men's Review* (magazine), 164
- Mihardja, Emyth, 168
- Millah, Faiz Tajul, 191, 193, 208, 234
- Misra, Vijay, 29–30
- Moerdiono, 141
- Mohamad Raimi, 170, 210–11, 233
- Momin, A.R., 35

- Moore, Mandy, 6
- Mountain of Light, 23, 115, 212
- Mowlana, Hamid, 59
- MTV (Music Television)
- as cultural expression, 228
 - cultural identity and, 35–38, 169, 180
 - establishment, 1–2
 - global reach, 2–3
 - influence on local music scene, 177–81
 - launch in Indonesia, 170, 171–72, 232
 - launch in Malaysia, 170, 171, 232
 - political and social messages, 7–8
 - youth perspectives on, 170–71, 173–76
- MTV Asia, 2, 4, 6–7, 15, 230
- MTV Asia Awards, 5–6, 218, 222
- MTV Boom*, 226n10
- MTV India, 7, 23
- MTV Indonesia, 16, 78–79, 172, 182–83, 247
- MTV Syok*, 55, 170
- MTV Trax*, 154, 180
- Muara FM, 155
- Mu'arif, Syamsul, 82
- Muhammad Haniff Hassan, 103
- Muhammadiyah, 83, 92n20, 100
- MUI (Indonesian Ulema Council), 100, 132n3, 196–97
- Mumbai, 8
- Munis, 122
- Murdoch, Rupert, 81
- Muzik TV*, 55, 170
- N**
- al-Nabulusi, Abd al-Ghani, 22
- Nahdlatul Ulama (NU), 83, 92n20, 100, 197
- Najib Abdul Razak, 53–54
- Nalanda, 65
- Napoleoni, Loretta, 101
- Nasir, M., 136–37
- nasyid*. *See also* Raihan (group)
- in debate on music in Islam, 22
 - in Indonesia, 89–90, 120–23
 - in Malaysia, 54–57, 109–20, 214, 237, 243
 - popularization, 12–13, 110–11, 114–15, 174, 239
 - social impact, 123–27
 - vs. dangdut*, 108–9
 - youth perspectives on, 117–20, 233

- Nasyid Industry Activists Association (PIN), 214
- National Cultural Policy, 58
- National Public Radio (NPR), 4
- Nazrey Johani, 208
- Neo Shalawat* (album), 93, 122
- New Economic Policy (NEP), 47–48, 49, 90n4
- New Order regime, 139, 140, 148, 150
- News Corporation, 81
- New Straits Times*, 210
- Nickelodeon (television channel), 2
- nobat*, 9–10
- Noraniza Idris, 138
- Norazlina Amir Sharipuddin, 12, 136, 157
- O**
- Orientalism*, 31
- orkes Melayu*, 14, 135, 147–48
- Othman, Johan, 57, 160–61
- P**
- Padang, 147
- Padi (group), 6, 155, 189n8
- Pahang, 216
- Pak Ngah
development of *irama* Malaysia, 57, 137, 187, 218–20, 232, 237
on Siti Nurhaliza, 138, 222
- Pancasila, 61–64, 70, 98
- Pangesto, Ali, 168
- Partai Serikat Islam
Indonesia, 147
- PAS (Parti Islam SeMalaysia), 10, 51–52, 53, 91n5, 113, 177, 216
- PDI-P (Indonesian Democratic Party of Struggle), 206
- Peletz, M., 49, 51–52
- Penang, 9, 160
- “Penari” (music video), 200
- “Perahu Layar” (music video), 199–200
- Peter Pan (group), 201
- Petras, James, 27–28, 128, 229, 233
- Philo, Simon, 2
- Pink, 6
- Planet Music Awards, 218
- P.O.D. (group), 6
- pop daerah*, 165
- Portuguese musical traditions, 11, 14, 146
- postcolonial theory, 29–32, 232, 240–48
- postmodernism, 32–34, 238–40
- Pouplain, C., 37

- PPP (Partai Persatuan
Pembangunan), 150
- Prambors Radio, 75, 154,
179
- prostitution, 167–68
- Puji Pujian* (album), 12–13,
109, 209, 211, 213
- Q**
- qasidah*, 89
- qawwali* singing, 22, 104,
132n4
- Qur'an, 18–19, 43n10, 101,
105, 106, 111
- R**
- Rabbani (group), 12, 113,
114, 213
- radio, 73–76, 86–88, 114–15,
123, 154–56
- Radio Hang FM, 123
- Radio Republik Indonesia
(RRI), 73, 74, 87, 92n13
- Radio Suara FM, 155
- Radio Suara Persaudaraan
Matraman, 88
- Raihan (group), 208–16
as Malay-Muslim culture,
131, 233
- MTV and, 7, 118
- music videos, 56, 112–13
- nasyid* singing and, 22,
109–10, 126, 231
- popularity, 12–13, 115–16,
125, 130, 209
- postcolonial theory and,
240
- Rai music, 186
- Ramlee, P., 11, 135–36,
147–48
- “Randa Ta’lowan” (song),
143
- Rao, Shakuntala, 235
- rap music, 88–89
- RCTI (television channel), 77
- Reformasi*, 67, 76, 88, 91n12,
98, 132n3
- Riau province, 67, 77, 86
- Robertson, Roland, 243
- Rock Dangdut* (VCD), 143
- Roedy, Bill, 3
- Rokhimah, Ainur. *See*
Daratista, Inul
- Rosa, 201
- Royal Albert Hall, 218, 223
- RTM (Radio Television
Malaysia), 55, 178, 217
- “Rupiah” (song), 107, 150
- S**
- Said, Edward W., 31
- Salam Dangdut*, 5, 15, 182,
183, 247
- Salimah, 207
- sama*, 20–22
- Sami, Adnan, 7

- Santana, K., 5–6, 79
- Sari, Yuni, 201
- Saudi Arabia, 214
- Saujana (group), 116–17,
123, 124, 125
- Say No To Pornography, 100,
206
- Schiller, Herbert, 28
- SCTV (television channel),
79, 92n17
- Semalam di Malaysia*
(television programme),
158
- Semarang, 170
- Sen, Krishna, 74, 140, 141,
168, 193
- Sentaun, Hendra, 155
- Senyun* (album), 212
- Shakira, 4
- Shamsul, A.B., 95, 96
- Shanghai Music Festival, 218
- Shankar, Ravi, 226n13
- Shiloah, Amnon, 18, 20
- Singapore, 6, 7, 11, 13, 218
- Sirah Junjungan* (album),
214
- Siti Nurhaliza, 216–25
cultural identity, 37
dangdut and, 12
efforts to go global,
222–25
irama Malaysia and,
57–58, 138, 218–20
joget music and, 11
rise to stardom, 13, 217–
18
- Slank (group), 17
- Snada (group), 93, 120, 122,
130
- Soeharto, 71, 73, 92n12, 98,
139, 148, 195
- Soerjono, Inge, 122, 198–99,
201
- Soneta (group), 139, 148,
149
- Sony, 145
- Sowards, Stacey K., 230
- SPFM, 155
- Sriwijaya, 65
- Stevens, Cat, 23, 115, 209
- Straits Times*, 157, 224
- Subono, N.I., 68–69
- Suffian Amrin, 117
- Sufism, 19, 21–22, 43n12,
101, 104
- Suhaimi Zain. *See* Pak Ngah
- Sukaesih, Elvy, 139
- Sukarnaputra, Guruh, 198
- Sukarno, 16, 62, 67–68, 73,
139, 147
- Sukarnoputri, Megawati, 99,
198
- Sukur* (album), 212
- “Sukur” (music video), 56,
112–13, 212
- Sulawesi, 166

Sumatra, 65, 153, 166
 Sundanese musical traditions,
 106, 146
 Surabaya, 170
 Suria Records, 217
 Suryadi, 76, 87
 Sutton, R.A., 77, 79, 172,
 182
 Syarif Hidayatullah State
 Islamic University, 97
Syukur 21 (film), 214

T

Taiwan, 7, 10, 11
 Tan, Sooi Beng
 on *irama Malaysia*, 58,
 221, 237
 on Malaysian music
 videos, 176–77
 on *nasyid*, 55–56, 110,
 111, 119, 211–12
 on worldbeat influence,
 136, 138–39, 211–12
Tempo magazine, 198
 “THINK HIV”, 8
 Thompson, J.B., 238, 242
Time magazine, 196
 Tomlinson, J., 229, 244
 TooFat, 126
 TPI (television station), 15,
 79, 92n17, 157–58, 181,
 185
 TransTV (television channel),
 16, 80, 108, 183, 203

Tsai, Jolin, 7
 Turkmen, S., 241
 TVRI (television channel),
 140, 150

U

Umayyad dynasty, 103
 UMNO (United Malays
 National Organisation),
 51, 91n6
 United Kingdom, 224
 United Nations Foundation,
 8
 United Overseas Bank, 7
 United States, 224, 229
 Universiti Sains Malaysia, 9

V

Valdellon, Lionel, 37
 van Zanten, Wim, 77, 121
 Varma, Mishal, 180
 Viacom, 2
 Vijayanagaran, 65
 Vision 2020, 44–45, 46,
 48–49, 52

W

Wahid, Abdurrahman, 92n15,
 99, 197
 Wahyudi, Anton, 75–76,
 154–55, 179
 Wahyutama, 100, 122, 180,
 206–7
 Wallach, Jeremy, 164–65

- Walsh, Bryan, 196
Wang, J., 186
Warner-Amex Satellite
 Entertainment Company,
 1
Warner Communications, 1
Warner Music, 5, 113–14,
 145, 157, 211, 212, 222
Warung Tojedo (television
 programme), 193
Washington Post, 196
wayang kulit, 72
Weintraub, Andrew N., 15
Western pop music, 12
Westlife (group), 6
West Papua, 67
Wong, Kean, 164
worldbeat, 136–37, 188n3,
 211, 224, 226n11
- X**
Xie, Shaobo, 31
- Y**
Yahya, Erwin, 120, 121
Yamin, Kafil, 150–51
Yudhoyono, Susilo Bambang,
 202
- Z**
Zainal Abidin, 136–37
Zazawi Ibrahim, 215, 222
Zulkiple Abdul Ghani,
 123–25