

Contributors

(In chapter order)

Pierre-Yves Manguin is a professor at the Ecole française d'Extrême-Orient (EFEO, French School of Asian Studies), where he heads the Southeast Asian archaeology unit. He teaches at the Ecole des Hautes Etudes en Sciences Sociales (EHESS), Paris). He has lived and worked in Indonesia for extended periods, and headed the Research Centre of the EFEO in Jakarta. His research focuses on history and archaeology of the coastal states and trade networks of Southeast Asia. He has led archaeological work in Indonesia and Vietnam and published on themes related to maritime history and archaeology of Southeast Asia, the Indian Ocean and South China Sea, and on the archaeology of Funan (Vietnam), Srivijaya (South Sumatra), and Tarumanagara (West Java).

A. Mani, Ph.D., is Vice-President, Ritsumeikan Asia Pacific University, Japan. Since April 2006, he has been an Associate Research Fellow at the Institute of Southeast Asian Studies (ISEAS), Singapore. His publications include *Indian Communities in Southeast Asia* (1993, 2006) with Kernail Singh Sandhu; *Rising India and Indian Communities in East Asia* (2008) with K. Kesavapany and P. Ramasamy. He has also published various papers on themes related to Indians in Southeast Asia as well as on education, ethnicity and migration with reference to contemporary development. He was one of the conveners, together with Professor P. Ramasamy of the 'Conference on Early Indian Influences in Southeast Asia: Reflections on Cross-cultural Movements' from 21-23 November 2007 organised by ISEAS.

Lam Thi My Dzung is Professor at the University of Social Sciences and Humanities (USSH), Vietnam National University (VNU), Hanoi. She joined the USSH in 1989 as an archaeologist and a lecturer on Vietnamese Traditional Culture and General and Vietnamese Archaeology. Since 2004 she has directed the Museum of Anthropology, USSH, VNU and from

2009 she is chairman of the Archaeology Department, USSH, VNU. Her archaeological and cultural field experience involves field-based research in several locations of Central and Northern Vietnam. From 1989 up to now she has carried out many archaeological excavations in provinces of northern and central Vietnam. Her current research focuses on studies on transformation to history and formation of early states in central Vietnam.

Ian Glover is Emeritus Reader in Southeast Asian Archaeology at the Institute of Archaeology, University College, London. He studied at the Universities of Sydney and the Australian National University where he undertook field research on the prehistory of East Timor. Subsequently he has worked in Sulawesi, Sumatra, Thailand, India and is still researching on the emergence of the Cham Civilisation in Central Vietnam. He has particular interests in the expansion of rice agriculture; in early trade networks linking South and Southeast Asia; in the emergence of Indic-influenced civilisations in Thailand and Vietnam; and in glass and metal-working technologies in the region.

Bérénice Bellina, Ph.D., is researcher at the National Center for Scientific Research (CNRS). She studied Archaeology and Art History of South and Southeast Asia at Sorbonne University and has participated in excavations in Europe, Laos, Thailand and India. After completing her doctoral dissertation in 2001 in Indian Studies, she pursued postdoctoral research at the Research Laboratory for Archaeology and the History of Art, University of Oxford. Since 2005, along Praon Silapanth, she is the co-director of a French-Thai archaeological project in the Thai-Malay peninsula. Dr Bellina's research interests are cultural exchange processes during the late prehistoric and early historical periods in Asia and especially between South and Southeast Asia, and between the South China Sea focusing on the technological transfers and material sciences, State formation and urbanisation.

Phaedra Bouvet is a Ph.D. candidate (Laboratory 'Prehistory and Technology', University of Paris X) [Direction: Dr Valentine Roux (CNRS, UMR 7055), Dr. Bérénice Bellina-Pryce (CNRS, UMR 7528)]. Her studies, based on a technological approach, focus on trade ceramics of the first exchanges between South and Southeast Asia (fourth century BCE-fourth century CE). She is the ceramicist for the French-Thai team of Khao Sam Khaeo (peninsular Thailand) and has studied ceramics from sites of north and south India, and also from Indonesia, south Vietnam and peninsular Thailand.

Boonyarit Chaisuwan graduated in Archaeology from the Silpakorn University, Bangkok, Thailand (1991). His first job as a curator was at the History and Military Museum, Armed Forces Education Department,

Supreme Command Head Quarters, Ministry of Defence (1991-97). Later, he transferred to work with the Ministry of Culture as an Archaeologist at the Office of Archaeology, the Fine Arts Department in Suphanburi and Ayuthaya (1997-2001). Currently, he is with the 15th Regional Office of Fine Arts, Phuket. Due to his interest in early port and cultural exchange during the late prehistoric to early historic periods in south of Thailand, he has excavated at the ancient ports of trade on the Andaman Coast.

Agustijanto Indradjaya holds a degree in Archaeology from Gajah Mada University in Yogyakarta and is a researcher at the Pusat Penelitian dan Pengembangan Arkeologi Nasional (National Research and Development Centre of Archaeology) in Jakarta. He is the co-leader (with Pierre-Yves Manguin) of the Indonesian-French Archaeology of Tarumanagara programme in West Java. He has carried out archaeological excavations in a variety of other Indonesian classical or proto-historic sites and is now engaged in research on pre-Srivijayan sites of South Sumatra.

Edmund Edwards McKinnon, art historian and ceramicist is an independent scholar and long-time resident of Indonesia with interests in medieval inter-regional trade; Indian and Sri Lankan influences in Indonesia generally and in Sumatra in particular; activities of the Tamil trading guilds, Buddhism and the arrival of Islam. He has an M.A. and Ph.D. from Cornell University and is a Fellow of the Royal Asiatic Society, London.

Daniel Perret graduated from the EHESS Paris in 1994 with a Ph.D. thesis on the history of ethnicity in northeast Sumatra. Recruited as a researcher by the Ecole française d'Extrême-Orient the same year, he was posted as EFEO representative in Kuala Lumpur until 1999, before moving to Jakarta and then again to Kuala Lumpur as EFEO representative since 2007.

His researches are focused on ancient settlements of the Malay World, and more generally on the history of the western Malaya World (Sumatra and Peninsular Malaysia) until the nineteenth century. Since 1994, he has conducted fieldworks and published in cooperation with various local institutions on the following topics: old fortifications and tombstones in Malaysia, the history of Barus and Padang Lawas in North Sumatra, and the history of the sultanate of Patani in Thailand.

Heddy Surachman graduate from Universitas Udayana (Bali) in 1991 and was recruited as an archaeologist by the National Centre for Archaeological Research of Indonesia the following year (currently Pusat Penelitian dan Pengembangan Arkeologi Nasional). He has conducted many surveys and excavations all over the Indonesian archipelago, and has been working in cooperation with the EFEO in North Sumatra since 1997.

K. Rajan, Department of History, Pondicherry University, Pondicherry, is known for his extensive archaeological explorations discovering around 1,500 archaeological sites ranging from palaeolithic times down to early historic phase. He actively participated in archaeological excavations at Appukallu, Ramapuram, Kodumanal, Poompuhar and Dwarka. Besides, he directed excavations at Mayiladumparai, Thandikudi and Porunthal. He had twelve books and more than 75 articles to his credit and completed 15 major research projects funded by UGC, INSA, ICHR, ASI and CIIL.

V. Selvakumar is currently working as Assistant Professor in the Department of Epigraphy and Archaeology, Tamil University, Thanjavur, Tamil Nadu, India. He completed doctoral and postdoctoral research from Deccan College, Pune, India. He worked at Centre for Heritage Studies, Kerala for four years. His research interests are archaeology of south India, archaeological theory, heritage management, ethnoarchaeology and Indian Ocean studies.

Sundaresh has worked at the National Institute of Oceanography, Goa, since 1989, and has carried out extensive research in the field of Marine Archaeology. He has participated in an international expedition for the study of submerged structures in Japan waters. He has more than 70 research papers to his credit. He has also co-authored two books *Archaeology of Bet Dwarka* (2005) and *Underwater Archaeology of Dwarka and Somnath*. A large number of research papers have been published by him in reputed Scientific and Archaeological journals.

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John Guy is Curator of South and Southeast Asian Art at the Metropolitan Museum of Art, New York, and an elected Fellow of the Society of Antiquaries, London. His research focuses on Hindu-Buddhist sculpture and devotional worship in both India and early Southeast Asia. He has worked on a number of archaeological excavations, at both land and maritime sites, and served as an advisor to UNESCO on historical sites in Southeast Asia. Publications include *Indian Art and Connoisseurship* (1995), *Vietnamese Ceramics: A Separate Tradition* (1997), *Woven Cargoes: Indian Textiles in the East* (1998, 2009) and *Indian Temple Sculpture* (2007), and he has curated and contributed to many exhibitions, including Cholas Bronzes of Southern India (Royal Academy

2006), *La Escultura en Los Templos Indios* (Barcelona 2007) and *Buddhist Manuscript Painting* (Metropolitan Museum of Art 2008).

Johannes Bronkhorst is Professor of Sanskrit and Indian studies at the University of Lausanne, Switzerland, since 1987. Numerous publications on the history of Indian philosophical and scientific thought in the broadest sense; many are listed on the following site: http://www.unil.ch/orient/page5552_fr.html. Most notable recent publication: *Greater Magadha* (2007).

Daud Ali, Ph.D., is Senior Lecturer in early and medieval Indian History at the School of Oriental and African Studies (SOAS), University of London. He is author of *Courtly Culture and Political Life in Early Medieval India* (2004). He has also co-authored, with Ronald Inden and Jonathan Walters, *Querying the Medieval: Texts and the History of Practice in South Asia* (2000), and edited *Invoking the Past: the Uses of History in South Asia* (1999).

Julie Romain is currently a Ph.D. candidate in the UCLA Art History program, and is studying stylistic transitions in Indian temple sculpture between the sixth and eighth century. She received her Master's degree from University of Chicago in 2001, where she wrote her Master's thesis on 'Indianness, Art and Imperial Identity at the 1924 British Empire Exhibition'. Julie has also been a member of the South and Southeast Asian Department at the Los Angeles County Museum of Art since 2003.

Robert L. Brown is Professor of Indian and Southeast Asian Art History at the University of California, Los Angeles, and Curator of South and Southeast Asian Art at the Los Angeles County Museum of Art. His publications include a number of books and articles on Buddhist and Hindu art, on the nature of Indian artistic influence in Southeast Asia, and on the colonial and Western basis for art historical understanding of India.

Martin Polkinghorne, Ph.D., is an Honorary Associate of the Department of Asian Studies, School of Languages and Cultures, The University of Sydney. In 2009 he undertook an Australian Government Endeavour Postdoctoral fellowship based in Cambodia. His current research focuses on the artistic workshops and individual artists of medieval mainland Southeast Asia.

Arsenio Nicolas, Ph.D., is a Senior Lecturer at the College of Music, Archaeological Studies Program, Department of Anthropology and Center for International Studies, University of the Philippines. His field studies started in the Philippines (since 1972), Java (1979-84), Bali (1985-86), Thailand (1986), Sabah (1987), West Malaysia (1989-91), Japan (1991-92), and USA

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Peter Skilling is Maître de Conférences with the École française d'Extrême-Orient, Bangkok. He has been visiting professor at Harvard, Oxford, Berkeley, and Sydney. He is Special Lecturer at Chulalongkorn University and Honorary Associate, Department of Indian Subcontinental Studies, University of Sydney. His publications include *Mahasutras: Great Discourses of the Buddha* (1994, 1997), and he is the editor of *Wat Si Chum, Sukhothai* (2008), for which he was awarded the Ikuo Hirayama Prize, Académie des Inscriptions et Belle-Lettres, Paris.

Kyaw Minn Htin graduated in Metallurgical Engineering from Yangon Technological University and obtained the degrees of Master of Arts and Master of Research in Archaeology from Yangon University. He is currently working as Research Assistant at the École française d'Extrême-Orient (EFEO) in Yangon, Myanmar. He participated in the excavation at Batujaya in West Java, Indonesia, under the supervision of Professor Pierre-Yves Manguin. He has presented papers on Archaeology in several international conferences on Southeast Asian Studies.

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Anna A Ślaczka, Ph.D. in Indology, Leiden University, the Netherlands, was a research fellow at the Research School for Asian, African and Amerindian Studies (CNWS) and later at the International Institute for Asian Studies (IIAS) in Leiden. She lectured at Leiden University (Sanskrit and South Asian art). At present she is a curator of South Asian art at the National Museum (the Rijksmuseum) in Amsterdam.

Sachchidanand Sahai is a cultural historian of Southeast Asia, well-known for his work *Les institutions politiques et l'organisation administrative du Cambodge ancien* (1970). To his credit are thirty volumes of *Southeast Asian*

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Boreth Ly is Assistant Professor of Southeast Asian Art History and Visual Culture at the University of California, Santa Cruz. He was born in Phnom Penh, Cambodia and was educated in Paris and United States. His research interests are grounded in both ancient and contemporary arts of Southeast Asia and its diaspora. Some of the topics that he has written about are Buddhist and Hindu visual narrative arts, films, and performance as well as representations of gender, sexuality, and the body.