

# Photo Credits

Photograph on page xix: courtesy of Andy Ho Chi Kiong.

Photograph on page 129: courtesy of Anita Jiawen Sadasivan.

Photographs on the front cover (An artist's impression of Lothal), page 8, 10-11, 22, 101, 116, 117, 121, 126, 142, 157, 170, 172-173, 185, 189, 203, 205, 228, 242, 243, 244, 245, 254, 274-275, 281, 284, 286-287, 288, 292, 296, 300: Ancient Monuments and Archaeological Sites and Remains of National Importance; courtesy of Archaeological Survey of India.

Photographs on page 14, 90, 152, 211 (Rani Vav Step-well): courtesy of Asian Civilisations Museum, Singapore.

Photographs on the back cover (Krishna Instructs Arjuna by B.G. Sharma), page 12: courtesy of B. G. Sharma Art Gallery, India.

Photographs on page 65, 132: courtesy of Balaji Sadasivan.

Photograph on page 128: courtesy of Dharma Yongwen Sadasivan.

Photograph on page 115 (Somapura Mahavihara): courtesy of Department of Archaeology, Ministry of Cultural Affairs, Bangladesh.

Photograph on page 56: courtesy of Emil Kren, Web Gallery of Art available at <<http://www.wga.hu>>.

Photographs on page 104, 144: reproduced from Frances W. Pritchett, *Indian Routes* available at: <<http://www.columbia.edu/itc/mealac/pritchett>>.

Photograph on page 2: Collection, National Museum, New Delhi; courtesy of Gauri Krishnan.

Photographs on page 25, 26-27, 28, 29, 40, 48, 53, 54-55, 76, 79, 80, 82, 86: courtesy of George Tan Kok Thye.

Photographs on the front cover (the statuette of the dancing girl), page 4, 6, 7, 9, 43: reproduced from George Weber, *The Indus Valley Civilization (2009)* available at <<http://www.andaman.org>>.

Photographs on page 18-19, 30, 46, 68, 69, 84, 93, 96, 106, 125, 156, 160, 164, 166, 178, 193, 196, 198, 218, 240, 250, 262, 268, 294: courtesy of Getty Images.

Photographs on page 94, 102, 148, 176, 180, 202, 223, 230, 235, 236, 252, 258, 267, 276, 278-279, 282, 291, 297: courtesy of Images of Asia.

Photographs on page 32, 34: reproduced from Jona Lendering, *Livius: Articles on Ancient History (2011)* available at <<http://www.livius.org>>.

Photograph on page 138: courtesy of Karen Willms.

Photographs on page 20, 66, 74, 77, 81, 92, 108, 131, 190, 215, 264, 293: Collection, Asian Civilisations Museum, Singapore; courtesy of Ma Swan Hoo.

Photographs on page viii-ix, 1, 58, 62-63, 64, 88, 91, 109, 110, 111, 112-113, 114, 130, 133, 134, 135, 136, 188, 194, 201, 204, 208, 211 (Adalaj Vav Step-well), 232, 272, 302, 303: courtesy of Ma Swan Hoo.

Photograph on page 50-51: reproduced from Michael D. Gunther, *Old Stones: The Monuments of Art History* available at <<http://www.art-and-archaeology.com>>.

Photograph on page 73: courtesy of Peshawar Museum Collection, Directorate of Archaeology and Museums, Government of Khyber Pakhtunkhwa, Pakistan.

Photographs on page 115 (Borobudur Temple), 137, 139: courtesy of Pushpa Mirwani.

Illustrations on page 38, 118, 120, 140, 150, 158, 168, 186, 206, 212, 216, 226, 238, 260, 270: courtesy of Redbean De Pte Ltd.

Map illustrations on page 3, 13, 21, 31, 39, 47, 57, 67, 75, 85, 95, 100, 105, 119, 127, 141, 151, 159, 169, 179, 187, 197, 207, 217, 227, 239, 247, 251, 261, 271, 283, 295: courtesy of Redbean De Pte Ltd.