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Torn between America and China

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Torn between America and China

ELITE PERCEPTIONS AND INDONESIAN FOREIGN POLICY

DANIEL NOVOTNY



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CONTENTS

Fore	eword	xi
Prej	face	xv
List	of Figures	xix
Ack	nowledgements	xxi
	PART I: THE CONTEXT	
1.	Introduction	3
	Introduction	3
	Book's Structure	8
2.	The Power of Perceptions	16
	Introduction	16
	Realism and Balance-of-Power Concept	21
	The Concept of "Threat Perception"	31
	Balance-of-Threat Theory	36
	Enhancing Explanatory Power of the Balance-of-Threat Theory	41
	Conclusion	48
3.	The Foreign Policy Elite and Indonesia's National Interest	61
	Introduction	61
	Elite Perceptions and the Conception of National Interests and Security	62
	Foreign Policy Elite: The Definition and Research Method	65
	Elite Heterogeneity and Division: The Roots	68
	Elite Heterogeneity: The Key Factors	73

viii Contents

	The Foreign Policy Elite: Survey Research in Indonesia Conclusion	83 90
	PART II: THE PERCEPTIONS "ANTARA DUA KARANG"	
4.	Elite Perceptions of the United States	103
	Introduction	103
	Elite's Attitudes towards the United States: Historical Context	105
	The Love-Hate Attitude to the United States	116
	The Changing Dynamics of the Elite's Attitude to the United States	121
	The War on Terrorism: Elite versus Public Perceptions	136
	Other Non-Traditional Sources of Threat	145
	Anti-Americanism as an Issue-Based Occurrence	153
	Conclusion	160
5.	Elite Perceptions of China Introduction	174
	Post-Suharto Period: Change and Continuity of the "China Threat" Perception	175
	The Missing "Love" Aspect in the Elite's Attitude to China	180
	The Elite Images behind the "China Threat"	181
	The "China Threat" Phenomenon in a Historical Context	188
	New Order, Suharto, and "China Threat"	191
	The Ethnic Chinese as a "Trojan Horse" Inside Indonesia	200
	The Elite's Ambivalence About China's Rise	211
	Conclusion	228
	PART III: ELITE CONSENSUS AND POLICY OUTCOMES	
6.	The Bigger Picture: Elite Perceptions of Other Powers	247
	Introduction	247
	Australia	250
	Japan	265
	India (Versus China Juxtaposition)	279
	ASEAN Countries	281
	Conclusion	288

Contents ix

7.	The Indonesian Elite Facing a Changing World	299
	Introduction	299
	"Mendayung Antara Dua Karang": The Elite's "Balance-of- Threat" Mode of Thinking	300
	The Indonesian Elite's Long-Term Threat Assessment	306
	China: Long-Term Threat Assessment	309
	The United States: Long-Term Threat Assessment	316
	Factor No. 1: "Geographic Proximity"	320
	Factor No. 2: "Religion"	329
	Conclusion: The Question of the Elite Consensus	335
8.	Conclusion	340
	The Summary of Findings	340
	The Findings and Indonesia's Future Foreign Relations	349
Glo	ssary	353
Abl	previations	357
Bib	liography	361
Ind	ex	387
Not	e on the Author	401

FOREWORD

Many countries will be "torn between" in the 21st century — called on to modulate their relations between the United States and China. Daniel Novotny's book stands as a work of foresight and imagination, attempting to understand the pressures that policy-makers face as the world moves into a new age of two great powers after the collapse of the Soviet system and a generation of unchallengeable U.S. dominance.

Novotny's book has a number of qualities to recommend it. First, there is the focus on how an Asian country and the world's largest Muslim country (yet with a powerful Chinese minority) finds its way between the United States, its friend since the 1960s, and a growingly powerful China, keen to assert its ascendancy in its region. Readers curious about China, Islam, and Southeast Asia need this book.

Second, Novotny raises teasing questions about how "foreign policy" is made. To what extent are the policies of modern states dictated by their material facts of life — their geographic boundaries, the richness of their economies, the ethnicities of their people? Or, do foreign policies get made by small elites who constantly balance their own interests, prejudices, and long-term judgements against the pressures of domestic politics?

Novotny makes an important contribution by trying to get at "the mind" of a bureaucracy and a state's elite as they formulate policy towards the world outside their political boundaries. His diligent interviewing highlights the qualities that scholarship can bring to the study of contemporary affairs: a journalist might do an interview here and there; Novotny, the scholar, had a hit-list of more than forty interviewees whose views he sought systematically and relentlessly.

This relentless interviewing highlights another aspect of the book. Novotny brings to his research the multiple lenses of a widely travelled European, highlighted by his own remarkable linguistic talent. He is a Czech **xii** Foreword

who is fluent in three European languages and Indonesian. (He used to speak passable Spanish and Russian but says he has forgotten them through lack of use.) He has lived and worked throughout Europe, travelled widely in northern Africa and Southeast Asia, lived in Indonesia with his Balinese wife and their children and had much of his academic experience in Australia. As a professional photographer in another life, he brings to his scholarship the idea that different lenses and different angles produce different pictures.

At the level of information-gathering and story-telling, the book also has much to offer. Indonesia is a country too often ignored. Japan made the economic big time two generations ago; China is the hot story of the twenty-first century; and India's recent rapid growth has business pages breathless. But Indonesia, the fourth largest country in the world, with a population of 230 million (100 million more than Japan's), and the largest Muslim country, falls off the mental maps of many observers of world affairs. Indeed, awareness of the transformations of Indonesia since the fall of Suharto in 1997 is remarkably limited. Indonesia is a different country, a democracy, struggling to create reliable institutions. It has embarked on an unpredictable voyage of social and political change, which for the past ten years has been largely constructive and peaceful.

In redressing the world's picture of Indonesia, Novotny's book plays an important part. We learn about Indonesia's elites — some of whom have been Novotny's informants — and their views of their country's position and global potential. Though the book focuses on China and the United States, Indonesia's relations with its ASEAN partners can never be ignored, because as the largest country in ASEAN, Indonesia has the potential to exert greater influence in world affairs. One of the tests for its policy-makers is to make this advantage work effectively, both to enhance Indonesia's national interests and those of Southeast Asia and ASEAN generally. The book also has to deal with Indonesia's two other day-to-day relationships: with Japan and Australia. Australia maintains its largest diplomatic mission in Jakarta, and the two countries interact daily along their long maritime frontiers. Japan has been a major investor, though the passion has waned in the past ten years. And both Australia and Japan will seek to influence Indonesian responses to the new China.

As well as diligent fact-finding and reporting, Novotny aims to place Indonesian experience in the theory-building that goes on in Big-I, Big-R International Relations. He notes that the peculiarities and complexities of the Indonesian experiment have tended to be overlooked, save for Weinstein's *Indonesian Foreign Policy and the Dilemma of Dependence* (1976), Michael Leifer's *Indonesia's Foreign Policy* (1983) and Rizal Sukma's *Indonesia and*

Foreword xiii

China (1999). He takes up Weinstein's ideas of the threat perceptions of Indonesian elites in what they regarded in the 1960s and 1970s as a hostile world. Novotny finds that the world continues to look threatening from an Indonesian perspective but that elites are more divided than they once were about where the most serious threats come from. There is agreement, however, that internal disarray, encouraged by outside ill-wishers, rather than outright attack on the country's borders, poses the greatest threat.

Novotny's skills, fascinations, and perspective have enabled him to produce a book that will engage a number of audiences. It helps to refine views of 21st-century Indonesia; it contributes to our understanding of how "foreign policy" is made; and it provides readers with a remarkable perspective, through the eyes of a European whose feet and heart are in Southeast Asia, on how the world's fourth largest country views itself, Asia, and the world.

Robin Jeffrey Institute of South Asian Studies Singapore May 2010

PREFACE

The origins of this book can perhaps be found somewhere inside the extensive maze of narrow corridors or in the State Rooms of the "Office of the President" that is located within the splendid Prague Castle perched on top of the hill in the heart of Prague, the capital city of the Czech Republic. As an intern and later an aide in the Political Department during President Václav Havel's tenure, I enjoyed the privilege of watching closely the "human dimension" behind foreign policy-making. I was often taken aback when I saw how much impact the President's, senior diplomats' and policy-makers' personal idiosyncrasies (shaped by past experiences), their personal perceptions, attitudes and preferences would have on the dynamics and actual outcomes of a state's foreign relations. One of the main arguments underlying the discussion in this book is the idea that policy-makers' perceptions are as important as realities, in that they shape their real actions.

This book was written for many thousands of people — students, academics, professional diplomats, as well as a general audience who are interested in and want to learn more about foreign policy-making in general and the important role Indonesian policy-makers' threat perceptions play in shaping the country's foreign policy in particular. I spent more than four years researching this topic — including countless hours of interviews with present and former Indonesian presidents, cabinet ministers and senior diplomats (and days spent at the library) — and, finally, wrote this book out of passion and curiosity. "International relations" and "foreign policy" are fascinating objects of study. However, most texts on foreign policy formation tend to use mostly narrative, descriptive and *atheoretical* approaches and generally seem to downplay the important role of decision-makers' threat perceptions in explaining foreign policy outcomes. Their limitation stems from the failure to use a theoretical framework to organize and assess empirical findings. While this book brings a theoretical perspective based on the balance-of-threat

xvi Preface

concept to bear on the study of foreign policy elite perceptions, it puts a special emphasis on the elite's state-based security concerns. The balance-of-threat theory is employed here as a predictor about how Indonesia will behave and whether it will implement policies intended to prevent other countries from endangering Indonesia's national interests and security.

Indonesia is used here as a case study to explore the subject matter. This book constitutes a comprehensive perceptive account of Indonesian foreign policy — it analyses the perceptions of the country's foreign policy elite about other states, with a special attention devoted to Indonesia's triangular relationship with the United States and China, and the manner in which these shape the decision-making process and determine policy outcomes. I sought to find answers particularly to these questions: What are some of the most important factors in forming the Indonesian elite's threat perceptions? Is there a causal relationship between elite perceptions and policy outcomes? Moreover, with a special reference to the United States and China, will a particular threat perception remain the same through a long period of time, or will it change with time? And last but not the least, to what extent have all of the diverse sections of the Indonesian elite agreed on the nature and urgency of the threat posed, respectively, by the United States and China, to their country's national interests?

Like virtually any academic study in the field of social sciences, also this book is not capable of covering all aspects, qualities and eventualities of the subject matter under consideration. This limitation ought to be even more accentuated given the character of this study, which is concerned with the phenomenon of elite perceptions. Among the sheer variety of possible factors affecting foreign policy elite perceptions, in terms of the policy-makers' background, I chose to focus primarily on the factors of religion and education and to a lesser extent on their party or professional affiliation. Because of their non-material, subjective and effectively elusive character, the description and evaluation of human perceptions completely depends on the quality of the person's recollection and the accuracy of his or her narrative. In this context, this book does not aspire to offer a substantial elaboration on the psychological mechanisms at work in threat perceptions. While admittedly the existing literature on threat perceptions tends to be agnostic about the role of emotion, as well as affective and cognitive processes in generating perceptions and images about international environment, I do not consider myself as being academically equipped to carry out a fruitful research in the field of psychology or physiology.

There have been only a few studies of Indonesia, or non-Western countries more generally, that have employed a systematic approach within

Preface xvii

a theoretical framework to explain the correlation between elite perceptions and foreign policy outcomes. In broad terms, this book is a kind of "update" of Weinstein's major 1976 study on Indonesian elite's perceptions titled *Indonesian Foreign Policy and the Dilemma of Dependence: From Sukarno to Soeharto.* Within these pages I will set out on a journey through the minds of Indonesian presidents, cabinet ministers, senior diplomats and high-ranking army officers during the present plural democratic system of government in the post-Suharto period to find what they see when they view the outside world. The comparison with the earlier Suharto and Sukarno-dominated regimes, as discussed in Weinstein's book, will reveal some dramatic changes and surprising continuities — notably the enduring perception of Indonesia as having to constantly deal with position fraught with dilemmas within the "tricky" and "perilous" international system.

LIST OF FIGURES

Figure 2.1	The Most Effective Approaches to Peace and Security in Southeast Asia	20
Figure 2.2.	Transformation Process from the Projection of the Reality to the Elite Perception	35
Figure 3.1	The Religious Make-Up of the Interviewed Members of the Indonesian Elite	82
Figure 4.1	Views of a Changing World 2003; War with Iraq Further Divides Global Publics	133
Figure 4.2	Views of a Changing World, June 2003; The Pew Global Attitudes Project	137
Figure 4.3	Support for the U.Sled War on Terrorism; The Pew Global Attitudes Project	154
Figure 4.4	Sources of Anti-American Sentiment; The Pew Global Attitudes Project	155
Figure 4.5	Dramatic Drop in Support for Global Terrorists among Indonesians since Tsunami	157
Figure 4.6	Tsunami Relief Boosts U.S. Image; The Pew Global Attitudes Project	157
Figure 4.7	Does U.S. Foreign Policy Consider Others' Interest?; The Pew Global Attitudes Project	158
Figure 5.1	Better If Another Rivalled U.S. Military Power?; The Pew Global Attitudes Project	178
Figure 5.2	Views of China; The Pew Global Attitudes Project	178
Figure 5.3	Need for Caution in Dealings with China?	185
Figure 5.4	Did "China Threat" Exist during the New Order?	194
Figure 5.5	China in the Future Goes Hegemonic?	212

xx List of Figures

Figure 5.6	The "Pretty Maiden" Analogy, Based on the Research Data Evaluation	216
Figure 6.1	Degree of Urgency: External versus Internal Threats, Based on the Research Data Evaluation	261
Figure 7.1	Long-Term Threat Assessment; Based on the Research Data Evaluation	309
Figure 7.2	Attitude to the Future Involvement of External Powers in Southeast Asia; Based on the Research Data Evaluation	322
Figure 7.3	The Greatest Present External Threat to Indonesia: Muslim versus Non-Muslim Dichotomy; Based on the Research Data Evaluation	333
Figure 7.4	The Elite Future, Long-Term Threat Assessment: Muslim versus Non-Muslim Dichotomy; Based on the Research Data Evaluation	334

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been able to commence this research. But the UNSW did not give me only the valuable experience of studying (and tutoring/lecturing) at one of the best universities in the Asia-Pacific — it was at the UNSW campus where I met my future wife, herself a UNSW graduate. After all, a university campus is not only a place where research and experiments are carried out but also a place where new friendships and partnerships come into being. My colleagues from the School of Modern Languages all gave me the feeling of being at home at work.

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