Reproduced from SOJOURN: Journal of Social Issues in Southeast Asia, Vol. 36, No. 1 (March 2021)
(Singapore: ISEAS – Yusof Ishak Institute, 2021). This version was obtained electronically direct from the publisher on condition that copyright is not infringed. No part of this publication may be reproduced without the prior permission of the ISEAS – Yusof Ishak Institute. Individual articles are available at http://bookshop.iseas.edu.sg.

SOJOURN

Journal of Social Issues in Southeast Asia

Volume 36, Number 1	March 2021	
Articles		
"We are Siding with Filipino Capitalists": Nationalism and the Political Maturation of Jose Ma. Sison, 1959–61	Joseph Scalice	1
Expressions of the Self in Vietnam: Usage of 'I' throughout Literature in <i>nôm</i> and in <i>quốc ngữ</i>	Doan Cam Thi	40
Why Did They Rise Up? The Local Reality of the Farmers' Movement in 1970s Thailand	Shinichi Shigetomi	68
Islamic Finance as an Ethno-political Agenda in the 1980s: An Inquiry into the Role of Islamic Finance Pioneers	Hideki Kitamura	98
From Armed Revolution to Neutralism: China and the Indochinese Revolution in Laos, 1950–54	Shu Quanzhi	124
SOJOURN Symposium		
On Wayang and Its Doubles: Javanese Puppet Theatre, Television and the Internet by Jan Mrázek	Marianna Lis, Ward Keeler and Jan Mrázek	157
Book Reviews		
Southeast Asia after the Cold War: A Contemporary History, by Ang Cheng Guan	Matthew Jagel	173
The Politics of Vietnamese Craft: American Diplomacy and Domestication, by Jennifer Way	Kathleen Ditzig	175

ii Contents

The Crown and the Capitalists: The Ethnic Chinese and the Founding of the Thai Nation, by Wasana Wongsurawat	Guo-Quan Seng	178
Identity, Nationhood and State-Building in Malaysia, by K.J. Ratnam	Shamsul Amri Baharuddin	182
Southeast Asia's Modern Architecture: Questions of Translation, Epistemology and Power, edited by Jiat-Hwee Chang and Imran bin Tajudeen	Pauline K.M. van Roosmalen	185
Hearing Southeast Asia: Sounds of Hierarchy and Power in Context, edited by Nathan Porath	Sarah Weiss	187
Angkor Wat – A Transcultural History of Heritage, vol. 1, Angkor in France: From Plaster Casts to Exhibition Pavilions, vol. 2, Angkor in Cambodia: From Jungle Find to Global Icon, by Michael Falser	Károly Belényesy and Csilla Kőfalvi	193
Defining Dvāravatī: Essays from the U-Thong International Workshop 2017, edited by Anna Bennett and Hunter Watson	Stephen A. Murphy	197

SOJOURN Editorial Committee

Chairperson: Choi Shing Kwok (ISEAS)
Managing Editor: Su-Ann Oh (ISEAS)
Book Review Editor: Moe Thuzar (ISEAS)
Production Editor: Stephen Logan (ISEAS)
Editors: Terence Chong (ISEAS),
Magnus Fiskesjö (Cornell),
Hui Yew-Foong (Hong Kong Shue Yan University),
Michael J. Montesano (ISEAS),
Ooi Kee Beng (Penang Institute),
Thomas B. Pepinsky (Cornell),
Norshahril Saat (ISEAS),
Benjamin Loh (ISEAS)
Associate Editors: Fanzura Banu (ISEAS),
Shee Siew Ying (ISEAS)

International Advisory Committee

Filomeno Aguilar Jr. (Ateneo de Manila University)

Barbara Watson Andaya (University of Hawai'i at Manoa)

Liana Chua (Brunel University London)

Kirsten Endres (Max-Planck-Institut für ethnologische Forschung)

Terence Gomez (University of Malaya)

Christopher Goscha (Université du Québec à Montréal)

Vedi Hadiz (The University of Melbourne)

Anne Hansen (University of Wisconsin-Madison)

Caroline Hau (Kyoto University)

Shirlena Huang (National University of Singapore)

Okamoto Masaaki (Kyoto University)

Andrew Willford (Cornell University)