

ABOUT THE AUTHOR

MAX LANE has been visiting Indonesia since 1969. He is the author of *Unfinished Nation: Indonesia before and after Suharto* (2008) and *Catastrophe in Indonesia* (2010); both also published in Indonesian. He is also author of *Decentralization and Its Discontents: An Essay on Class, Political Agency and National Perspective in Indonesian Politics* (2014); *Indonesia Tidak Hadir di Bumi Manusia: Pramoedya, Sejarah dan Politik* (2017); *Indonesia and Not, Poems and Otherwise: Anecdotes Scattered* (2016); *The Urban Mass Movement in the Philippines* (1990); and *Openness, Political Discontent and Succession in Indonesia: Political Developments in Indonesia, 1989–90* (1991). He is editor of the recently published *Continuity and Change after Indonesia's Reforms: Contributions to an Ongoing Assessment* (2019). He is the translator of Pramoedya Ananta Toer's novels *This Earth of Mankind*, *Child of All Nations*, *Footseps*, and *House of Glass* and of Pramoedya's *Arok of Java* (2007) and *The Chinese in Indonesia* (2008). He is also the translator of Rendra's poems and also the play *The Struggle of the Naga Tribe* (2015). He was founding editor of the magazine *Inside Indonesia* and has written on Indonesia for the Australian Parliamentary Library as well as magazines, newspapers and edited books. He is a Senior Visiting Fellow at the ISEAS – Yusof Ishak Institute and a Visiting Lecturer in the Faculty of Social and Political Science, Gajah Mada University, Yogyakarta, Indonesia.