

List of Contributors

James Chin is inaugural Director of the Asia Institute, University of Tasmania. He is also a Senior Fellow in Governance Studies, Jeffrey Cheah Institute on Southeast Asia, Sunway University. He was previously Senior Visiting Research Fellow, Institute of South East Asian Studies (ISEAS), Singapore and head of the School of Arts and Social Sciences, Monash University, Malaysia campus. Professor Chin is a leading commentator on Malaysian politics and has published extensively on Malaysia. His most recent publications include, *Malaysia Post-Mahathir: A Decade of Change?* (2015); *50 Years of Malaysia: Federalism Revisited* (2014) and *Awakening: The Abdullah Badawi Years in Malaysia* (2013).

Alistair D. B. Cook is Coordinator of the Humanitarian Assistance and Disaster Relief Programme and Research Fellow at the Centre for Non-Traditional Security Studies (NTS Centre), S. Rajaratnam School of International Studies (RSIS), Nanyang Technological University (NTU) in Singapore. His research interests focus geographically on the Asia-Pacific and Myanmar in particular and thematically on humanitarian assistance and disaster relief (HADR), foreign policy and regional cooperation. He has recently authored or co-authored ‘Integrating disaster governance in Timor-Leste: Opportunities and challenges’ (*International Journal of Disaster Risk Reduction*, 2019), ‘Negotiating Access to Populations of Concern in Southeast Asia’ (*Pacific Review*, 2018), ‘An Assessment of International Emergency Disaster Response to the 2015 Nepal Earthquakes’ (*International Journal of Disaster Risk Reduction*, 2018), ‘Humanitarian Technology Survey’ (*RSIS Policy Report*, 2017), and co-edited *Irregular Migration and Human Security in East Asia* (Routledge, 2017), *Civilian Protection in the Twenty-First Century: Governance and Responsibility in a Fragmented World* (Oxford University Press, 2016) and *Non-Traditional Security in Asia: Issues, Challenges and Framework for Action* (ISEAS, 2013).

Scott Edwards is a doctoral researcher at the Institute of Conflict, Cooperation and Security (ICCS) at the University of Birmingham. He specializes in the international relations of Southeast Asia, with a particular focus on Malaysia and Indonesia. His submitted thesis focuses on the role of trust in the development of the ASEAN security community, some of which has also been published in *Trust in International Relations: Rationalist, Constructivist, and Psychological Approaches* (Routledge, 2018). He also writes on domestic politics in Indonesia and Malaysia, with a particular focus on environmental politics and indigenous rights, which has been featured in the Journal of Current Southeast Asian Affairs and various academic and media platforms.

Lilianne Fan is International Director and Co-Founder of Geutanyoë Foundation, a regional humanitarian organisation based in Kuala Lumpur, Malaysia and Aceh, Indonesia, and Chair of the Rohingya Working Group at the Asia Pacific Refugee Rights Network (APRRN). She is a cultural anthropologist and humanitarian professional with more than 16 years of experience working with refugees, internally displaced persons, and communities affected by conflict and disaster, including in Aceh, Myanmar, Haiti and with Syrian refugees in Jordan, and currently specialises on the situation of the stateless Rohingya in Rakhine State and in ASEAN. She holds an MA in Anthropology from Columbia University, New York.

Sophie Lemiere is a Political Anthropologist in the Weatherhead Center, Harvard University. She is the editor of *Misplaced Democracy: Malaysian Politics and People* (2014), *Illusions of Democracy: Malaysian Politics and People Volume 2* (2017).

Lim Su Lin is a policy analyst at the Penang Institute, where she works on issues related to healthcare and population wellbeing. Her published works include an in-depth report on mental healthcare services in Malaysia, which received both local and international media attention. She is also a regular columnist for *Malaysiakini* and has been invited by local radio stations to speak on issues pertaining to her research. A History Master's degree holder from Cambridge University, her past work experiences include assisting with research at the History department of University Malaya and working as a features writer for a local newspaper, covering human-interest stories and social issues.

Kai Ostwald is an assistant professor in the University of British Columbia's School of Public Policy and Global Affairs as well as the Department of Political Science. He is also the director of UBC's Centre for Southeast Asia and Associate Editor of *Pacific Affairs*. His work focuses on political development, especially in Malaysia, Singapore, and Indonesia.

Vila Somiah is a Sabahan anthropologist from Kota Kinabalu and has a PhD from the National University of Singapore. Vila maintains a keen interest for underrepresented narratives in Borneo and wants desperately to see the empowerment of Sabahan youths particularly those from the interiors. Outside of academia, she writes ethnographic articles on the local socio-political landscape. She is also game for some *kochung kacang* any day.

N. Surendran, is a Malaysian lawyer and politician. He was the Member of the Parliament of Malaysia for the Padang Serai constituency in the state of Kedah for one term from 2013 to 2018. He is a member of Parti Keadilan Rakyat (PKR), a component party of the Pakatan Harapan (PH) coalition. He obtained a Bachelor of Laws from the University of London and was admitted to the Malaysian Bar in 1994 and in 2011 co-founded the legal NGO, Lawyers for Liberty (LFL).

Amanda Whiting is Associate Professor of Law, Melbourne Law School and Associate Director (Malaysia) of the Asian Law Centre, The University of Melbourne. She is the author of a book about women's involvement in the seventeenth-century English Revolution; co-editor of volumes about women and religion in the Asia-Pacific region, and free speech and the media in Malaysia and Singapore; and author of various book chapters and articles about legal and human rights issues in Malaysia. She is currently engaged in writing a history of the Malaysian Bar, and a related historical project about Malaysian women's involvement in law reform.

Jonathan Yong Tienxhi is a research associate at ELM Graduate School, Kuala Lumpur, where he has taught modules related to qualitative research and the sociology of ethnicity in Malaysia. Prior to this, he was a Teach for Malaysia Fellow, and then a research analyst for Penang Institute in Kuala Lumpur. He completed an MSc in Sociology at the London School of Economics and Political Science in 2017 as a recipient of the Chevening Scholarship, and was awarded the Hobhouse Memorial Prize for Best Performance with Distinction.

Melissa Yoong is Assistant Professor at the School of English, University of Nottingham Malaysia. Her research lies at the intersection of language, gender, professional life and media, with a particular focus on how structural imbalances and disadvantages are depoliticised. Her recent publications include a case study on the media discourses surrounding a woman politician during a by-election campaign in Malaysia (co-authored with L. Mullany) and an analysis of gender stereotypes in humour sequences in a Malaysian radio programme. She is currently working on her monograph, *Professional Discourses, Gender and Identity in an Asian Media Context* (2020), which examines the discourses and gendered identities of working women manifested within Malaysian media.

Artists

Sharon Chin is an artist living in Port Dickson, Malaysia. She has made paintings, performances, costumes, sculptures, installations and videos, and worked across a variety of fields, including fine art, art criticism, illustration, film, and journalism. Her work has been shown in museums and galleries, on sidewalks and in shopping malls, in Malaysia and around the world.

Petrus Leong Nyuk aka Kenon grew up in a small town, Keningau, in the interior part of Sabah. He started drawing cartoons since he was in primary school, at St. Francis Xavier's. In 1976 at the age of 17, he left Keningau to continue his studies at the All Saints' School, Likas. He graduated from the University of York in 1983. He started to draw editorial cartoons for *The Daily Express* in the late 80s until he left to work abroad in 1995. Upon returning in 2018 he resumed drawing.

Zunar is a political cartoonist from Malaysia. With the slogan, 'How Can I be Neutral, Even My Pen Has a Stand', he exposes corruption and abuse of power committed by the government of Malaysia through his art. Zunar produced his first works as early as 1973, published in the magazine *Bambino*. Upon the encouragement of family and friends, his drawings were also published weekly in newspapers and magazines such as the *Kisah Cinta* magazine and issues of *Gila-Gila*. He has continued to produce several books of cartoons touching on many of the reform movements that he had previously participated in.