

## THE CONTRIBUTORS

ANDREA ACRI was trained at Leiden University (PhD 2011, MA 2006) and at the University of Rome ‘La Sapienza’ (Laurea degree, 2005). He is Maître de Conférences in Tantric Studies at the École Pratique des Hautes Études in Paris since fall 2016. Prior to joining EPHE he has been Visiting Assistant/Associate Professor at Nalanda University (India) and, since 2013, Visiting Fellow at the Nalanda-Sriwijaya Centre, ISEAS–Yusof Ishak Institute (Singapore). He has spent several years in Indonesia, and held postdoctoral research fellowships in the Netherlands, Australia, the UK, and Singapore. His main research and teaching interests are Śaiva and Buddhist Tantric traditions, Hinduism and Indian Philosophy, Yoga traditions, Sanskrit and Old Javanese philology, and the comparative religious and intellectual history of South and Southeast Asia from the premodern to the contemporary period. His publications include *Dharma Pātāñjala* (2011) and *From Lañkā Eastwards* (2011, co-edited with Helen Creese and Arlo Griffiths).

DAVID BADE studied linguistics and library science at the University of Illinois at Urbana-Champaign. He is currently a member of the Board of Directors of The Mongolia Society (Bloomington, Indiana) and editor of its journal *Mongolian Studies*, a member of the Executive Committee of the International Association for the Integrational Study of Language and Communication, an officer of the Council and Executive Committee of the Eugen Rosenstock-Huessy Society of North America, and a founding member of Signum: International Society for Mark Studies. He has published several bibliographies on Mongolian studies, a three volume catalog of African language texts in the Herskovits Library of African Studies at Northwest-

ern University, and a number of books and papers on Mongolian studies, library and information science, philosophy of language and linguistics. In 2014 he retired from the University of Chicago where he was for many years a librarian and now devotes much of his time to raising livestock on his family’s farm in Illinois.

CLAUDINE BAUTZE-PICRON studied at the Universities of Brussels, Lille, Jawaharlal Nehru in New Delhi, and Aix-en-Provence. Since 1980 she has been research fellow at the National Centre of Scientific Research (CNRS, Centre National de la Recherche Scientifique, UMR 7528 ‘Mondes Iranien et Indien’, Paris) and since 1992 she has taught Indian art history at the Free University of Brussels. Her research focuses on the late Buddhist iconography of South Asia, on the art of Eastern India and Bangladesh, and the murals of Bagan (Burma).

EMMA C. BUNKER, Research Consultant at the Denver Art Museum, is a world authority on ancient Chinese and ancient Khmer bronze, whose pioneering work has produced exhibitions and publications over some decades. On Southeast Asia, she wrote a seminal work on the bronzes of Prakhon Chai, and, with Douglas Latchford, the latest classics on Cambodian icons and jewelry: *Adoration and Glory: the Golden Age of Khmer Art* (2004); *Khmer Gold* (2008); *Ancient Khmer Bronzes: New Interpretations of the Past* (2011).

SWATI CHEMBURKAR is an architectural historian whose work focuses on Southeast Asia, especially Cambodia. She directs a post graduate diploma course on Art and Architecture of Southeast Asia

at Jnanapravaha, Mumbai. She is the editor of *Arts of Cambodia: Interactions with India* (2015) and has published articles on the Khmer monuments.

ROLF W. GIEBEL is an independent researcher who has translated *Two Esoteric Sutras* (2001) and *The Vairocanābhīṣambodhi Sutra* (2005) and co-translated *Shingon Texts* (2004) and *Esoteric Texts* (2015) for the BDK English Tripiṭaka. He has a particular interest in the reconstruction of Sanskrit as preserved in Chinese transliteration in the Chinese Buddhist canon, on which he has published several studies.

GEOFFREY GOBLE is a specialist in Chinese Religions and Tantric Buddhism. He earned his PhD from Indiana University in 2012. He is presently a Postdoctoral Fellow in East Asian Religion at Washington University in St. Louis. He is currently revising a monograph concerning Amoghavajra and the establishment of Tantric (or Esoteric) Buddhism in China and is engaged in ongoing research on violence and religion in medieval China, the role of Esoteric Buddhism in contemporary Chinese lay Buddhist practice, and the formative influence of Esoteric Buddhism on Daoism in the Song Dynasty (960–1279).

HUDAYA KANDAHJAYA, born in Bogor, Indonesia, is currently employed at the BDK America in Moraga, California, USA. He graduated from the Graduate Theological Union, Berkeley, in 2004 with a PhD in Buddhist Studies. In addition to scholarly and literary study particularly on Indonesian Buddhism, he has engaged in practical aspects of Buddhism. All these gear his interests in Buddhism, education, and theoretical and practical understanding of engaged Buddhism.

JOHN N. MIKSIC is Professor in the Southeast Asian Studies Department, National University of Singapore. He received his PhD from Cornell University. He spent four years in Malaysia as a Peace Corps Volunteer, worked as a Rural Development Advisor in Sumatra for two years, and taught at Gadjah Mada University, Yogyakarta, for six years. In 1987 he moved to the National University of Singapore. He served on the board of the Center for Khmer

Studies from 2000 to 2015. He is an academic adviser to the Southeast Asian Ministers of Education Organization Sub-Centre for Archaeology and Fine Arts. He received a Special Recognition Award from the Ministry of Information, Communication, and the Arts, the Pingat Bakti Setia from the government of Singapore, and the title of Kanjeng Raden Haryo Temenggung from the Susuhunan of Surakarta (Indonesia). His specialty is the archaeology of maritime trade and communication in Southeast Asia.

KATE O'BRIEN earned her doctorate in 1995 with the University of Sydney through research into Tantric Buddhist influences on Javanese rulership during the 13th and 14th centuries. The subsequent awarding of an Australian Research Fellowship allowed her to continue in that research, resulting in the publication of *Sutasoma—The Ancient tale of a Buddha Prince from 14th century Java*, an updated translation and analysis of a Javanese *kakavin* of the same name.

NATASHA REICHLER studied literature at Yale, and received her PhD in the History of Art from U.C. Berkeley. She is currently Associate Curator of Southeast Asian Art at the Asian Art Museum of San Francisco. At the museum she has curated exhibitions on a wide range of subjects, including Javanese puppets, Asian performing arts, batik textiles, Southeast Asian jewelry, and the first major U.S. exhibition on the arts of Bali (*Bali: Art, Ritual, Performance*, 2010). Her early research focused on Esoteric Buddhism in Indonesia (*Violence and Serenity: Late Buddhist Sculpture from Indonesia*, 2007). Most recent endeavors have focused on art and global trade in the seventeenth century (*China at the Center: Ricci and Verbiest World Maps*, 2015).

JAN A. SCHOTERMAN (Amersfoort 1948–1989) studied Indo-Iranian and Dravidian languages at Utrecht University (PhD 1982); he was research assistant at the same University, lecturer at the Kern Institute, Leiden University, and research fellow of the KITLV, Leiden. He published on Sanskrit, Hindu Tantrism, history of Sanskrit and Indian culture in Indonesia. Among his various publications are *The Yoni Tantra, critical edition and*

*translation* (New Delhi, 1980), and *The Śaṭsāhasra Saṃhitā, chapters 1-5, edited, translated and annotated* (Leiden, 1982).

PETER D. SHARROCK researches the art history of the Angkorian Khmer Empire and the Esoteric Buddhist and Hindu art of Maritime Asia from AD 800 to 1400. He lectures at London University's School of Oriental and African Studies (SOAS), where he is a Project Board member of the School's growing Southeast Asian Academic Art Programme (SAAAP).

IAIN SINCLAIR studied Sanskrit, philology and Buddhist philosophy at the University of Hamburg and Monash University. He lived and worked in Nepal and Southeast Asia for several years. His research currently specialises on the formation of Newar Buddhism during the 11th to 14th centuries. He is

interested more generally in the history of ideas and art in Asian civilisations.

JEFFREY SUNDBERG is an independent researcher. His primary interest lies in Central Javanese history and religious culture, but his investigations into the background of the Śailendra sponsorship of Abhayagirivāsins have led to recent collateral publications on the Esoteric Buddhist monk Vajrabodhi (in collaboration with Rolf Giebel) and the dedication of a number of early Second Lambakaṇṇa kings to an Esoteric Buddhism promoted at the Abhayagirivihāra in Rājarattha. In prior publications, he has addressed the gold-foil mantra unearthed on the Ratu Boko prominence, the dating of the Borobudur *stūpa*, and an evaluation of the historical claims of the Old Sundanese *Carita Parahyañan* in light of the new dynastic data in the Wanua Tengah III inscription.

